Pompeii: The Immortal City
Volunteer Gallery Docent

Position information:
We are looking for volunteers to serve as Gallery Docents for our Pompeii: The Immortal City Exhibit that will run from February 2020 thru June 2020. Training sessions for Docents will begin in November 2020.

Program Description:
In just 24 hours Pompeii and neighboring Herculaneum were buried by a catastrophic volcanic eruption in 79 AD. The site was lost for about 1500 years, but now the most advanced scientific research in history brings to light the extraordinary achievements of Pompeii and the Roman world. Through artworks, interactive mechanical devices and multimedia experiences, this exhibition takes visitors on a journey through time and space to a first-century Roman town. Join us as a Docent with the MAC and be a part of bringing the world of Pompeii to life.

Preferred Qualifications:
Experience working with the public or delivering tours and educational programs.
Ability to express interpretive concepts clearly and concisely.
Ability to work as a member of a team and independently.
Strong organization and communication skills.
Completion of museum provided safety and security orientation.

Interested candidates should have passion for sharing the region’s stories with audiences of all ages, cultures, and learning preferences through a variety of media.

How to Apply for our Volunteer Gallery Docent Program:
To apply please send the following materials to Volunteer Programs Assistant, Linda Strong, at Linda.Strong@northwestmuseum.org with the subject line “Pompeii Exhibit Internship.”
1) Resume
2) Cover letter explaining how you meet the position’s qualifications
3) Completed volunteer/intern application (available on the museum’s website)

About the MAC
The Northwest Museum of Arts & Culture (MAC) seeks to engage our audiences in the appreciation of art, history, and culture of the Inland Northwest and beyond through collection stewardship, exhibitions, and programs that enrich and inspire. Established in 1916, the MAC is the oldest cultural organization in Spokane, Washington, and serves over 100,000 visitors each year from eastern Washington, northern Idaho, western Montana and southern Alberta. The museum collections contain over 63,000 objects, including the largest known collection of Plateau tribe art and artifacts.