



ADULT EDUCATION PROGRAMS



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February

- 1 Archaeological Institute of America Lecture
- 4 Practical Centering: Yoga
- 11 Practical Centering: Yoga
- 12 The History of Yum: Chocolate!
- 12 Quilts Turning
- 18 Practical Centering: Yoga
- 22 The Return of the Columbian Mammoth
- 25 Practical Centering: Yoga
- 26 Baroque Art Lecture Series

March

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- 4 Introduction to Creating Batik Art
- 5 Spokane Scandals and Controversies Lecture Series
- 8 Spokane Scandals and Controversies Lecture Series
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- 14 Mother's Day Weekend Tour
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- 17 Understanding the History, Philosophy, and Craft of Blacksmithing
- 18 Understanding the History, Philosophy, and Craft of Blacksmithing
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COURSES AND WORKSHOPS



PRACTICAL CENTERING: YOGA

Instructor: Larkin Barnett
Saturdays, February 4, 2017 – June 24, 2017,
10:15 a.m. - 11:30 a.m., Museum's Helen South
Alexander Gallery during winter, Outdoor
Amphitheater in spring, weather permitting
Cost: \$13.50 Members, \$15 Non-Members, per session
Limit: 12 per session

Through these weekly energizing sessions participants will learn to experience the benefits of Pilates' movement exercises. Led by Polestar-Certified Pilates instructor Larkin Barnett, this well-rounded fitness regimen establishes a strong Pilates and supple yoga body. Pilates builds core strength without excess bulk, creating a sleek-toned body with slender thighs, sculpted hips, and a flat abdomen; while Yoga improves balance and flexibility. During each

session participants of all fitness levels will receive a personalized take-home program that utilizes essential principles to boost their immune system for a better quality of life, as well as the opportunity to learn the history of these movement disciplines. Participants may register for one or as many weekly sessions as they desire. Please bring an exercise mat and bottled water to class. *Free parking available on the Museum's campus.

INTRODUCTION TO HANDMADE BOOKBINDING

Instructor: Gloria Fox
Saturday, March 4, 2017, 10 a.m. - 12:30 p.m.,
Museum's Adult Education Studio
Cost: \$27 Members, \$30 Non-Members
Limit: 15

Learn the basic principles and techniques of the art of bookbinding. This class will cover construction of several book styles, all of which can be made at home with little or no special equipment. Having learned the basic methods, participants can enjoy exploring the unlimited possibilities of their own creativity and materials to produce albums, journals, scrapbooks and more. Complete two projects and a partial third. All materials provided by the instructor. *Free parking available on the Museum's campus.

INTRODUCTION TO CREATING BATIK ART

Instructor: Nicholas Sironka
Saturday, March 4, 2017, 1:30 p.m. – 4:30 p.m.,
Museum's Adult Education Studio
Cost: \$36 Members, \$40 Non-Members
Limit: 15

In this interactive and hands-on workshop, Spokane artist Nicholas Sironka leads students in an introduction to the origin of Batik art (the alternating application of hot wax and cold water dyes on fabric) and how to apply this technique to creating art. The workshop is appropriate for people of all ages and is designed to not only broaden understanding of Batik art, but also explain the differences between "tie and dye" and the Batik painting process. All materials provided by the instructor. Class includes a break and participants are encouraged to bring a sack lunch or snacks and drinks. *Free parking available on the Museum's campus.



EXPLORING THE ART AND INDUSTRY OF FILM

Instructor: Adam Boyd
Saturday, March 11, 2017, 1 p.m. – 4 p.m.,
Museum's Adult Education Studio
Cost: \$27 Members, \$30 Non-Members
Limit: 25

This fascinating program, led by EWU film professor Adam Boyd, provides an overarching introduction into the artistic and industrial approach to the medium of film through a discussion of the three main processes of creating a film: pre-production, production, and post-production. Along with presenting a basic understanding of the techniques and approaches to the many facets of film, such as screenwriting, cinematography, and editing, the program will also explore the world of professional filmmaking. Industry terms, film job descriptions, and procedures will be covered to provide participants a well-rounded look at how films are produced. *Free parking available on the Museum's campus.

INTRODUCTION TO INKLEWEAVING

Instructor: Judy Olsen
Wednesday, March 15, 2017, 1-3 p.m.,
Museum's Campbell House Sunporch
Cost: \$41.50 Members, \$45 Non-Members
Limit: 6

In this workshop students will have the opportunity to finish a handwoven inkle band (a colored linen tape or braid woven on a very

narrow loom and used for trimming) up to 60 inches long. Students will work with readily available cotton yarns and threads appropriate for use next to the skin. The inkle band is good for friendship bracelets or as a base for threading large beads into a necklace. Inkle bands are also used as small gift wrap ribbons. Required equipment and supplies are provided by the instructor and are included in the registration price. *Free parking available on the Museum's campus.



CREATING ART FROM CHAOS: FREESTYLE TECHNIQUES

Instructor: Felisa Carranza
Saturday, March 18, 2017, 10:30 a.m. - 12:30 p.m.,
Museum's Adult Education Studio
Cost: \$36 Members, \$40 Non-Members
Limit: 15

Everyone is an artist in his or her own special way! This art course, which is appropriate for beginning and advanced artists of all abilities, is designed to help individuals open up and manifest their inner creativity and overcome any reservations they may have to learn or improve their painting skills. Helping students understand composition and balance in the arts and in one's life through positive support and direction is the instructor's primary goal.

MAKING CERAMIC RAIN STICKS

Instructor: Liz Bishop
Wednesday, March 22, 2017, 5:45 p.m. – 7:45 p.m.,
Museum's Adult Education Studio
Cost: \$25 Members, \$30 Non-Members
Limit: 15

In this workshop students will construct a 7" rain stick from clay, and the firing process will determine the character of the sound. The workshop includes creating a personal design, construction and firing. Rain sticks are believed to have originated in the Chilean deserts of South America and were played to bring about rainstorms. They were originally made from hollowed out cactus and filled with rice, pebbles,

COURSES

rocks or beans. This fun workshop is appropriate for all ability levels. *Free parking available on the Museum's campus.

THROWING ON THE POTTER'S WHEEL

Instructor: Liz Bishop
Saturday, March 25, 2017, 10 a.m. - 12 p.m.,
Museum's Adult Education Studio
Cost: \$31.50 Members, \$35 Non-Members
Limit: 15

This beginner's pottery workshop, led by artist Liz Bishop, is an opportunity for participants to experience throwing on the potter's wheel and completing a hand building project. Color slips will be applied to the clay projects with the instructor demonstrating different decoration techniques. Students will make two take home clay projects. At the end of the class, Ms. Bishop will take home the finished projects and fire them in her art studio's kiln. Students will be able to return to the Museum to claim their artwork after the firings have been completed. *Free parking available on the Museum's campus.

CARING FOR FURNITURE: A GUIDE TO PROTECTING YOUR TREASURES

Instructor: Ken Eschete
Saturday, March 25, 2017, 1:30 p.m. - 4:30 p.m.,
Museum's Adult Education Studio
Cost: \$27 Members, \$30 Non-Members
Limit: 20

This workshop, led by conservator Ken Eschete,

professional associate, American Institute for Conservation of Historic and Artistic Works (AIC), will feature a talk on the proper care of antique furniture and a live demonstration of how to care for furniture using an antique radio from Ken's personal collection. Participants are asked to bring one piece of transportable furniture (e.g. a chair, small table, etc.) to be examined by Mr. Eschete, who will provide advice about caring for them. There will be a break, so plan to bring a sack lunch or snacks and drinks. *Free parking available on the Museum's campus.



DRAWING FOR SENIORS

Instructor: Betsy Ward
Thursdays April 6 - June 29, 2017, 10 a.m. - 12 p.m.,
Museum's Adult Education Studio
Cost: \$18, Members, \$20 Non-Members, per session
Limit: 15

These weekly classes are designed as an informal drawing club offered to seniors who may or may not have experience drawing and want to meet like-minded individuals. After some warm up exercises students will study artwork in the galleries and draw using the inspiration around them. Paper, easels and drawing tools (pencil, pen, charcoal, conte crayon, ink) are provided. Students may take as many or as few sessions as they like. *Free parking available on the Museum's campus.

RUSSIAN IMPRESSIONISM AND THE CONTEMPORARY PORTRAIT

Instructor: Henry Stinson
Saturday, April 8, 2017, 1 p.m. - 4 p.m.,
Museum's Adult Education Studio
Cost: \$36 Members, \$40 Non-Members
Limit: 18

This painting workshop offers a great opportunity to learn the fundamentals of Russian impressionistic portrait painting with a contemporary flare from a respected artist and instructor. Topics of discussion include the impressionistic approach to portrait painting that helps students gain a maximum

understanding of color and relationships, while developing a solid foundation for creating paintings. Students will be given individual instruction and will work directly from life. This workshop is a must for artists of all levels interested in improving their painting abilities. All mediums are welcome. Required supply list and purchasing location for supplies will be forwarded to registrants via email once a student's registration is confirmed. *Free parking available on the Museum's campus.

PAINTING FOR SENIORS: FREESTYLE TECHNIQUES FOR CREATING ART FROM CHAOS

Instructor: Felisa Carranza
Wednesdays, April 26 or May 17, 2017, 10:30 a.m. -
12:30 p.m., Museum's Adult Education Studio
Cost: \$27 Members, \$30 Non-Members
Limit: 15

Everyone is an artist in his or her own special way! This art course, which is being offered for seniors with beginning to advanced abilities, is designed to help people open up and manifest their inner creativity and overcome any reservations they may have to learn or improve their painting skills. Helping students understand composition and balance in the arts and in one's life through positive encouragement and direction is the instructor's primary goal. *Free parking available on the Museum's campus.

CLAY GATHERING WITH WINE

Instructor: Liz Bishop
Wednesday, April 26, 2017, 5:45 p.m. – 7:45
p.m., Museum's Adult Education Studio
Cost: \$31.50 Members, \$35 Non-Members
Limit: 15

Gather with good friends and meet new ones for this fun night out to make a clay hand building project and then use paint to underglaze it with respected artist and pottery expert Liz Bishop. Once your artwork is finished, the instructor will fire and place a clear glaze on your project at her home studio and return it to the Museum for you to pick up. All supplies and a complimentary bottle of water, or glass of red or white wine (21 and over) are included. *Free parking available on the Museum's campus.

DRAWN TO OBSERVE: SKETCHING COOL HISTORIC MUSEUM OBJECTS

Instructor: Megan Perkins
Saturday, May 6, 2017, 10:30 a.m. – 1 p.m.,
Museum's Adult Education Studio
Cost: \$22.50 Members, \$25 Non-Members
Limit: 15

Draw and paint from nostalgic objects pulled from the Museum's historic trunks outreach education program. Get close-up with history, capture it in a still life portrait, annotated with notes and the object's story, and take home the memory of a different time and place. Students will work in pen, pencil, and (potentially)

watercolors. If you have beloved family artifacts at home, this is a great class to take to learn how to capture your own treasures on the page. Beginning and experienced artists welcome! *Free parking available on the Museum's campus.

STAINED GLASSMAKING FOR BEGINNERS

Instructor: Thomas Severns
Saturdays, May 20, 2017, and June 10, 2017, 12:30
p.m. - 4:30 p.m., Museum's Adult Education Studio
Cost: \$36 Members, \$40, Non-Members, per session
Limit: 15 per session

When constructing a stained glass project, either lead came or copper foil methods are utilized to hold the glass pieces together. Through these two interactive workshops students have the opportunity to learn the basic construction techniques for either or both methods. In the first session, students will experience the leading method (using a square panel). In the second session, the foil method will be illustrated to demonstrate how to cut the glass and foil it, followed by the instructor providing students a pattern and glass to make a small butterfly. Take one or both classes. Instructor provides all required supplies, but students need to provide their own safety glasses. Both sessions include a break, so feel free to bring a sack lunch or snacks and drinks with you. *Free parking available on the Museum's campus.



SKETCHING IN SPOKANE'S HISTORIC BROWNE'S ADDITION NEIGHBORHOOD

Instructor: Megan Perkins
Saturday, June 3, 2017, 10:30 a.m. – 1 p.m.,
Museum's campus and surrounding historic
Browne's Addition neighborhood
Cost: \$22.50 Members, \$25 Non-Members
Limit: 15

This course takes place outdoors in Spokane's historic Browne's Addition neighborhood on Saturday of the Museum's ArtFest weekend and provides adults and mature teenagers of all skill levels the opportunity to learn how to sketch outdoors. The course commences on the Museum's campus and will focus on utilizing expressive line. The course includes a discussion about drawing houses and then moves onto

tips for sketching outdoors. Students will then make portraits of an instructor-selected home, building or tree in a loose and creative way. This course will help people of all skills levels to express their individual creativity in a fun and relaxing way, as well as serve as an opportunity to make new friends. Join us to sketch, and then plan to enjoy ArtFest in nearby Coeur d'Alene Park! *Free parking available on the Museum's campus.

UNDERSTANDING THE HISTORY, PHILOSOPHY, AND CRAFT OF BLACKSMITHING

Instructors: Steve McGrew, John Huffstutter, and David Kailey.
Friday, June 16, Saturday, June 17, or Sunday, June 18, 2017; (10 a.m. - 2 p.m., or 1 p.m. - 4:30 p.m. There are six sessions available.) Museum's Adult Education Studio and Parking Garage
Cost: \$36, Members, \$40 Non-Members
Limit: 6 per session

Blacksmiths, shaping iron with fire and hammer thousands of years ago, laid a foundation for all modern technology. This workshop, which will be led by the three founders of Spokane's Columbia Fire & Iron, an association of 150 blacksmithing and knife-making enthusiasts, will lay a foundation for understanding the history, philosophy, and craft of blacksmithing. All degrees of participation in this workshop are possible. This workshop includes a brief lecture,

demonstrations, video of famous blacksmiths demonstrating their almost magical skills, a small exhibit of ironwork, and opportunities for hands-on learning. The special properties of steel and iron will be explained and demonstrated, as will all the basics of the blacksmithing craft: shaping, joining, hardening and tempering.



PUBLIC PROGRAMS AND TALKS

THE HISTORY OF YUM: CHOCOLATE!

Instructor: Monica Stenzel
Sunday, February 12, 2017, 2 p.m.-3:30 p.m.,
Museum's Adult Education Studio
Cost: \$22.50 Members, \$25 Non-Members
Limit: 24 (*Participants under 16 must
be accompanied by an adult.)

Get a sweet start to your Valentine's Day festivities by joining food historian and college educator Monica Stenzel to participate in this yummy and informative course on the history of chocolate from Aztec hot chocolate to American chocolate bunnies, followed by a sampling of chocolates from around the world, including Spokane's own Hallett's Chocolates! *Free parking available on the Museum's campus.

QUILTS TURNING

Presenters: Dana Bowne, Marsha Rooney, and Valerie Wahl
Sundays: February 12, and April 23, 2017, 2 p.m. - 4
p.m., Museum's Gilkey Community Room
Cost: \$27 Members, \$30 Non-Members per session
Limit: 12 per session

Museum history and collection curators Marsha Rooney and Valerie Wahl and collections volunteer Dana Bowne provide a close-up viewing and discussion in a small group setting of some of the remarkable historic quilts housed in the Museum's permanent collection. Quilts turning are in many ways a pictorial history of lives and experiences told from the quilters

themselves. Quilts have a long history of not just being created and utilized for warmth, but as works of art. Each program includes a rare opportunity to experience a behind-the-scenes visit to the Museum's collections area to view some additional quilts in storage. Participants may register for one or both programs. *Free parking available on the Museum's campus.



THE RETURN OF THE COLUMBIAN MAMMOTH

Presenter: Jack Nisbet
Wednesday, Feb 22, 2017, 6:30 p.m., Museum's
Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first served

The Columbian mammoth, "Mammot columbi," ranged across North America for most of the last Ice Age before fading into extinction soon after humans entered the scene. Spectacular skull, bone, and tusk discoveries along Hangman and Pine Creeks in the 1870s brought mammoths back into the public eye,

and over the past few years they have become increasingly visible as a symbol for school and community awareness of our geologic past. This slide presentation, led by Spokane writer and naturalist Jack Nisbet, traces the tangled story of scientifically significant bones found on homesteads south of Spokane, and considers why they still resonate today. *Free parking available on the Museum's campus.

BAROQUE ART LECTURE SERIES

Presenter: Meredith Shimizu, Ph.D.
Sundays, February 26, and March 26, 2017, 2 p.m.,
Museum's Eric A. Johnston Auditorium
Cost: \$9, suggested donation per lecture
Limit: 180, first-come, first served

This lecture series explores some of the most influential artists and their famous works of art from the Baroque period with Whitworth University Professor and Art Historian Dr. Meredith Shimizu. The Baroque period, circa 1600 – 1725, is often thought of as a time of artistic style that used exaggerated motion and clear, easily interpreted detail to produce drama, tension, exuberance, and grandeur in sculpture, painting, architecture, literature, dance, theater, and music. Lecture topics: "Out of the Shadows in Rembrandt's Night Watch" (February); and "Solving the Puzzle of Velazquez's Las Meninas, Maybe" (March). *Free parking available on the Museum's campus.

DEAD CATS AND ANGRY PROSTITUTES: HISTORICAL ARCHAEOLOGY'S CONNECTION WITH COMMUNITIES

Presenter: Mark Warner, Ph.D.
Wednesday, March 1, 2017, 6:30 p.m.,
Museum's Eric A. Johnston Auditorium
Cost: Free Admission
Limit: 180, first-come, first-served

In this fifth of the 2016-2017 Archaeological Institute of America (AIA) lectures, University of Idaho Professor Mark Warner will discuss historical archaeology, which he says for some is the "handmaiden to history," a discipline telling people what they already know. Yet closer examination of the work done by many historical archaeologists tells surprising stories about the recent past that is invisible in the written record. Representative examples include discovering at least 52 cats and kittens in a Cincinnati privy and what that tells us about life in the nineteenth century; and how archaeology sheds new light on the lives of Chinese workers, prostitutes, mill workers, and others in the logging community of Sandpoint – a project that resulted in the recovery of over 600,000 objects. *Free parking available on the Museum's campus.

SPOKANE SCANDALS AND CONTROVERSIES LECTURE SERIES

Presenter: Richard Sola
Sunday, March 5, Wednesday, March 8, April 12, and May 17,
2017, 6:30 p.m., Museum's Eric A. Johnston Auditorium
Cost: \$9, suggested donation per lecture
Limit: 180, first-come, first-served

Through these compelling history-based lectures, Spokane author and scholar Richard Sola explores some of the more edgy and interesting topical scandals and controversies in Spokane's history. Lecture topics include: Spokane Goes to the Movies (Mar. 5); Emma Goldman in Spokane: Our Radical Legacy (Mar. 8); Desert of Wheat: Zane Grey, the Inland Empire and World War I (Apr. 12); and Margaret Sanger in Spokane (May 17). *Free parking available on the Museum's campus.

DOWNTON ABBEY AT CAMPBELL HOUSE

Presenters: Marsha Rooney and Museum Staff
Wednesdays, March 8, and April 12, 2017, 6 p.m.
– 7:30 p.m., Museum's Campbell House
Cost: \$18 Members, \$20 Non-Members, per session
Limit: 12

Join us for these experiential evening historical programs, each exploring a different room and history inside the Museum's historic Campbell House. Enjoy a period drink, light hors d'oeuvres or dessert, and conversation as we introduce you to a host of Campbell



House characters and contemporary issues. In "Follow the Dumbwaiter" (March 8), you will help the Campbell family's Second Maid, Iris Nelson, with her laundry, then pause for tea (hope the dumbwaiter's operating!). You will also explore the family's visiting seamstress's work and sewing machine, run chores with the carpet sweeper, and enjoy a rare climb to the home's 3rd floor maids' quarters to hear Iris's personal story. In "Around the Table" (April 12), the opportunity to experience the discussion taking place at a poker game or dinner party in the early 20th century will be yours. Did Mr. Campbell try to influence the 1909 mayoral election outcome? *Free parking available on the Museum's campus.

MAASAI HISTORY AND CULTURAL HERITAGE

Presenter: Nicholas Sironka
Wednesday, March 15, 2017, 6:30 p.m.,
Museum's Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

Maasai (Kenyan) visual artist and Fulbright scholar Nicholas Sironka gives attendees the opportunity to receive a greater awareness of the Maasai culture. He will discuss the preservation of world cultures and how to create good will and world peace through better understanding of one another. Program topics include Maasai mythology, values and beliefs, life before the coming of the settlers and missionaries, foreign influences on Maasai cultural heritage, internal development, and the impact foreign ideology has had on modern day life in Kenya.*Free parking available on the Museum's campus.

AN OVERVIEW OF THE MOST RECENT ICE AGE FLOODS IN THE PACIFIC NORTHWEST

Presenter: Gary L. Ford, Ph.D.
Wednesday, March 22, 2017, 6:30 p.m.,
Museum's Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

This program, let by Ice Age Floods Institute President Dr. Gary Ford, will review some of the

evidence for the Ice Age floods by following them "downstream" from western Montana to the Pacific Ocean. Dr. Ford will also discuss some present day Pacific Northwest landscapes that are the direct result of multiple Ice Age floods which occurred between ca. 15,550 and 13,350 radiocarbon years B.P. *Free parking available on the Museum's campus.

SABER-TOOTHED CATS: EVOLUTION AND ECOLOGY OF A MAMMOTH PREDATOR

Presenter: John Orcutt, Ph.D.
Wednesday, March 29, 2017, 6:30 p.m.,
Museum's Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

North America's mammoths and mastodons were just one component of the continent's megafauna that existed here. Perhaps the most familiar member of the megafauna was the saber-toothed cat, Smilodon, one of the most iconic prehistoric predators ever to have lived. This talk explores Gonzaga University Biology Professor Dr. John Orcutt's research on the evolution of saber-toothed cats based on fossils found in swamps of Florida, the "tar pits" of Rancho La Brea in California, and the Inland Northwest. These diverse sites have yielded specimens that shed light on how and when the first saber-toothed cats appeared in North

America, where and when they evolved, how they behaved, how they interacted with other animals and the earliest human inhabitants of North America, and why they disappeared at the end of the last Ice Age. *Free parking available on the Museum's campus.

MANAGEMENT OF CULTURAL RESOURCES ON THE SPOKANE INDIAN RESERVATION

Presenter: Christopher M. Casserino, Ph. D.
Wednesday, April 5, 2017, 6:30 p.m., Museum's
Eric A. Johnston Auditorium
Cost: Free Admission
Limit: 180, first-come, first-served

In this sixth and final program of the 2016-2017 Archaeological Institute of America (AIA) lecture series Dr. Christopher Casserino discusses the Spokane Tribe of Indians' contract archaeology department and its collections repository, known as the Spokane Tribe of Indians Preservation Program (STIPP). The program will highlight some of the cultural resource management work done by the STIPP and discuss the benefits of looking at cultural resources from a native point of view.*Free parking available on the Museum's campus.

ADVENTURES WITH A BABY MAMMOTH

Presenter: Daniel C. Fisher, Ph.D.
Thursday, April 20, 2017, 6:30 p.m., Museum's
Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

In 2007, the well-preserved body of a baby woolly mammoth was found in northwestern Siberia, having been protected by the permafrost for more than 40,000 years. University of Michigan Professor of Paleontology, Dr. Daniel Fisher, guest curator for the Field Museum's traveling exhibition *Titans of the Ice Age: Mammoths and Mastodons*, now showing at Northwest Museum of Arts + Culture, was given the opportunity to study this remarkable find. In this program Dr. Fisher will tell the story of Lyuba the baby mammoth, and what he and his colleagues have learned about her life and the prehistoric time when she lived.*Free parking available on the Museum's campus.

EXPLORING EASTERN WASHINGTON'S MAMMOTH STEPPE

Tour Guides: Paleontologist Dr. Dan Fisher and Writer and Naturalist Jack Nisbet
Saturday, April 22, 2017, 9 a.m. to 2 p.m., Palouse Hills and Pine and Hangman Creeks Areas of Eastern Washington
Cost: \$90 Members, \$100 Non-Members
Limit: 30

Join us as renowned University of Michigan Paleontologist Dr. Daniel Fisher, and local author and naturalist Jack Nisbet lead this half-day guided bus tour and journey through the flood-

carved landscapes near the Palouse Hills along Pine and Hangman Creeks. Places of interest that will be viewed include the Donahoe and Coplen homesteads, where fossil mammoth discoveries in the 1870s caused a local sensation and helped to scientifically define the species known today as the Columbian mammoth. Tour participants will hike among the trees, shrubs, and wildflowers that supported this Ice Age fauna, and try to visualize what life was like for the great beasts. Program includes a boxed lunch.*Free parking available on the Museum's campus.

HOPE DIAMOND: THE LEGENDARY HISTORY OF A CURSED GEM

Presenter: Richard Kurin, Ph.D.
Sunday, April 30, 2017, 2 p.m., Museum's
Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

Dr. Richard Kurin, the Smithsonian Institution's Acting Provost/Under Secretary for Museums and Research, spent more than a decade on the trail of the legendary Hope Diamond. But the "curse" that surrounds the Hope Diamond, which Kurin puts to rest once and for all, is only one



small piece of a long and illustrious story that moves between ancient religion and modern magic, royal power and class rivalry, revenge and greed. Since its discovery in seventeenth-century India, the Hope Diamond, a glimmering deep blue gem weighing over 45 carats, has been shrouded in mystery and steeped in intrigue. During his talk, Kurin will discuss the impact the diamond has had across different cultures and societies throughout history by going beyond speculation to reveal the truth behind this legendary stone.*Free parking available on the Museum's campus.

THE WENAS CREEK MAMMOTH: EXCAVATION & CURRENT RESEARCH

Presenter: Patrick Lubinski, Ph.D.
Saturday, May 6, 2017, 2 p.m., Museum's
Eric A. Johnston Auditorium
Cost: \$9, suggested donation
Limit: 180, first-come, first-served

This program will focus on the excavation and research of the Ice Age mammoth and associated materials found on private land near Yakima, Washington in 2005, during a road construction project, research that was led by Central Washington University Anthropology Professor Dr. Pat Lubinski. Program includes a film screening of the segment of the 2008 History Channel documentary, "Journey to 10,000 B.C.," that featured this mammoth's amazing discovery.*Free parking available on the Museum's campus.

EVENTS AND FESTIVALS

EVENING AT THE MUSEUM

Saturday, April 29, 2017, 6 p.m. - 9 p.m.
Location: Museum's Campus
Cost: \$125 per person

Help celebrate the Museum's first 100 years of serving the Inland Northwest at this fun and festive centennial birthday party. The evening will be an opportunity to experience the Museum as a whole, mark our progress, and join with others in sharing the excitement there is for our bright future. The event features a behind-the-scenes look at our collections, archives, library and Campbell House; includes food, themed beverages and entertainment all around the Museum's campus; and remarks from the Museum's new Executive Director, Wesley Jessup. Tickets are available beginning March 1, 2017. For more information, please visit our website at www.northwestmuseum.org or telephone Madison Bush at 509.363-5321.



pressworks

MOTHER'S DAY WEEKEND TOUR

Saturday, May 13, and Sunday, May 14,
2017, 12 p.m. - 5 p.m. each day
Location: Off-campus at tour sites
located throughout Spokane
Cost: \$15 Members, \$20 Non-Members

Join us for our exciting 28th annual Mother's Day weekend tour. This year's tour and theme is Historic Rock Structures in Spokane County. Please visit the Museum's website at www.northwestmuseum.org for additional information about the tour beginning in March. Tour ticket sales will begin in March and may be purchased online or at the Museum.

ARTFEST 2017!

Friday, June 2, 12 p.m. - 8 p.m., Saturday, June 3, 10 a.m.-8 p.m., and Sunday, June 4, 2017, 10 a.m. - 5 p.m.
Location: Coeur d'Alene Park in Browne's Addition Neighborhood, Spokane
Cost: Free

Artfest 2017 marks the 32nd anniversary of this popular community arts festival organized and hosted by the Northwest Museum Arts + Culture and held in Spokane's historic Browne's Addition neighborhood at beautiful Coeur d'Alene Park. Experience and enjoy a large variety of quality artwork, live music, food, and a beer and wine garden. The artwork of more than 140 juried artists is on view and on sale.

FEBRUARY 2017

MARCH 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
	MUSEUM CLOSED MONDAYS				Practical Centering: Yoga PAGE 4		MUSEUM CLOSED MONDAYS		Archaeological Institute of America Lecture PAGE 10			Practical Centering: Yoga PAGE 4 Introduction to Handmade Bookbinding PAGE 4 Introduction to Creating Batik Art PAGE 4	
			1	2	3	4				1	2	3	4
					Practical Centering: Yoga PAGE 4	Spokane Scandals and Controversies Lecture Series PAGE 10			Spokane Scandals and Controversies Lecture Series PAGE 10			Practical Centering: Yoga PAGE 4 Exploring the Art and Industry of Film PAGE 5	
5	6	7	8	9	10	11	5	6	7	8	9	10	11
The History of Yum: Chocolate! PAGE 9 Quilts Turning PAGE 9					Practical Centering: Yoga PAGE 4				Downton Abbey at Campbell House PAGE 10	Introduction to Inkle Weaving PAGE 5 Maasai (Kenyan) History and Cultural Heritage PAGE 11		Practical Centering: Yoga PAGE 4 Creating Art from Chaos: Freestyle Techniques PAGE 5	
12	13	14	15	16	17	18	12	13	14	15	16	17	18
		The Return of the Columbian Mammoth PAGE 9			Practical Centering: Yoga PAGE 4					Making Ceramic Rain Sticks PAGE 5 An Overview of the Most Recent Ice Age Floods in the Pacific Northwest PAGE 11		Practical Centering: Yoga PAGE 4 Throwing on the Potter's Wheel PAGE 6 Caring for Furniture PAGE 6	
	PRESIDENT'S DAY						9	20	21	22	23	24	25
Baroque Art Lecture Series PAGE 9							Baroque Art Lecture Series PAGE 9		Saber-Toothed Cats: Evolution and Ecology of a Mammoth Predator PAGE 11				
26	27	28	1	2	3	4	26	27	28	29	30	31	1

APRIL 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	MUSEUM CLOSED MONDAYS				Practical Centering: Yoga PAGE 4	1
2	3	4 Archaeological Institute of America Lecture PAGE 11	5 Drawing for Seniors PAGE 6	6	7 Practical Centering: Yoga PAGE 4 Russian Impressionism and the Contemporary Portrait PAGE 6	8
9	10	11 Downton Abbey at Campbell House PAGE 10 Spokane Scandals and Controversies Lecture Series PAGE 10	12 Drawing for Seniors PAGE 6	13	14 Practical Centering: Yoga PAGE 4	15
16	17	18	19 Drawing for Seniors PAGE 6 Adventures with a Baby Mammoth PAGE 12	20	21 Practical Centering: Yoga PAGE 4 Exploring Eastern Washington's Mammoth Steppe PAGE 12	22
Quilts Turning PAGE 9	23	24	25 Painting for Seniors: Freestyle Techniques for Creating Art from Chaos PAGE 7 Clay Gathering with Wine PAGE 7	26 Drawing for Seniors PAGE 6	27 Practical Centering: Yoga PAGE 4 Evening at the Museum PAGE 13	28 29
Hope Diamond: The Legendary History of a Cursed Gem PAGE 12	30	1	2	3	4	5
						6

MAY 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	MUSEUM CLOSED MONDAYS		Drawing for Seniors PAGE 6		Drawn to Observe: Sketching Cool Historic Museum Objects PAGE 7 Practical Centering: Yoga PAGE 4	
	1	2	3	4	5	6
7	8	9	10	11	12	13
Mother's Day Weekend Tour PAGE 13		Spokane Scandals and Controversies Lecture Series PAGE 10	Drawing for Seniors PAGE 6		Practical Centering: Yoga PAGE 4	Mother's Day Weekend Tour PAGE 13
14	15	16	17	18	19	20
		Painting for Seniors: Freestyle Techniques for Creating Art from Chaos PAGE 7			Stained Glassmaking for Beginners (Lead) PAGE 7	
21	22	23	24	25	26	27
			Drawing for Seniors PAGE 6		Practical Centering: Yoga PAGE 4	
28	29	30	31	1	2	3
	MEMORIAL DAY					

JUNE 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	MUSEUM CLOSED MONDAYS		Drawing for Seniors PAGE 6	ArtFest 2017 PAGE 13	Practical Centering: Yoga PAGE 4	
ArtFest 2017 PAGE 13				1	2	3
4	5	6	7	8	9	10
			Drawing for Seniors PAGE 6		Practical Centering: Yoga PAGE 4	
					Stained Glassmaking for Beginners (Foil) PAGE 7	
11	12	13	14	15	16	17
			Drawing for Seniors PAGE 6	Understanding the History, Philosophy, and Craft of Blacksmithing PAGE 8	Practical Centering: Yoga PAGE 4	
Understanding the History, Philosophy, and Craft of Blacksmithing PAGE 8					Understanding the History, Philosophy, and Craft of Blacksmithing PAGE 8	
18	19	20	21	22	23	24
			Drawing for Seniors PAGE 6			
25	26	27	28	29	30	1

INSTRUCTOR AND PRESENTER BIOGRAPHIES

Larkin Barnett. Larkin is an award-winning author, professor, and Polestar-Certified Pilates instructor. Her career, which spans four decades, has been dedicated to changing the role that breathing/core has in the world to unlock its power within us. She is internationally known for her innovative proprietary breathing techniques and Athletic-Kinetics Pilates training system for stress/pain management and peak performance. She has authored several books including her most recent "Practical Centering." Educationally, Ms. Barnett has degrees in Dance from Sweet Briar College (B.A.) and Mills College (M.A.). To learn more about Larkin and her work, visit www.larkinbarnett.com, [facebook.com/LarkinBarnettPilates](https://www.facebook.com/LarkinBarnettPilates), or [youtube.com/watch?v=hjIz5DcCnsl](https://www.youtube.com/watch?v=hjIz5DcCnsl).

Liz Bishop. Liz is an accomplished artist and teacher who has taught at the Spokane Art School and managed their ceramic studio. Liz has had her art exhibited in New York City, the Art Ambassadors Program in Tunisia, and galleries throughout the U.S. More recently, Liz has taught art at the Museum, in the Hutterite Community through the East Valley School District and as a substitute art teacher in the Coeur d'Alene School District. She holds a B.A. in Fine Arts from Whitworth University.

Dana F. Bowne. Dana is an independent textile researcher with a special interest in the historical context of quilts and coverlets. She is a member of the American

Quilt Study Group and was a contributor to *Quilts of Alaska: A Textile Album of the Last Frontier* (2001). Dana taught elementary school for many years and holds a B.A. in Spanish from the University of Washington, M.Ed. degree in Curriculum and Instruction from the University of Alaska Fairbanks, and a Graduate Certificate in Quilt Studies from the University of Nebraska-Lincoln.

Adam Boyd. Adam is an alumnus of Eastern Washington University's Film Program who has spent the last ten years working in the feature film and commercial film industry as a producer and assistant director, both within the state of Washington, and throughout the country. Currently a lecturer in the EWU Film Department, Adam also serves as director for the Spokane International Film Festival and a lead organizer for the Fifty Hour Slam Inland Northwest Film Competition & Festival.

Felisa Carranza. Felisa is a Spanish-born master artist and art teacher living in Spokane. People, nature, music, and memories of home play a large role in her work. Felisa received educational instruction at L'Ecole des Beaux Arts in Paris. She has also studied at Spokane Falls Community College, and completed B.A., B.F.A., and M.A. degrees at Eastern Washington University. Her art is collected throughout the United States and internationally.

Christopher Casserino. Chris is the Principal Investigator for the Spokane Tribe of Indians Preservation Program, working with the program since 2012. In addition to his field work on and around the Spokane Indian Reservation, he has participated in projects in the greater Spokane area, Oregon's Willamette Valley, and in the Cascaades valley of northwest Mexico. An individual of boundless curiosity, Chris also has extensive experience in the fields of museum exhibition and collection management, medicolegal death investigation, and human anatomy. He holds a doctoral degree in anthropology with emphasis in bio-archaeology from the University of Oregon.

Ken Eschete. Ken is a highly skilled piano technician who received training at the Smithsonian Institution in Washington, D.C. and Steinway Hall in Manhattan. He has tuned and restored numerous instruments in major concert venues throughout the U.S. and in New Zealand. Ken's piano restorations can be found at the Smithsonian Institution, historic Vanderbilt Mansion National Historic Site in New York, Whangari Northlight Theatre in New Zealand, and the Louisiana State Museum in New Orleans.

Gary Ford. Gary is the current president of the Ice Age Floods Institute. He has taught soil science classes at Montana State University and the University of Wisconsin,

Stevens Point, and worked as a soil scientist for the Idaho Panhandle National Forests, where he mapped more than a million acres and worked as the regional soils correlator. He was also a member of the Landscape Ecology Team that worked on the Interior Columbia Basin Ecosystem Management project; and the Forest Planner on the Idaho Panhandle National Forests and co-leader of the Forest Plan Revision Team for the Idaho Panhandle and Kootenai National Forests. He holds B.S. and M.S. degrees in Earth Science, and a Ph.D. in Soil Science from Montana State University.

Daniel Fisher. Dan is on the faculty of the University of Michigan and is a Professor of Ecology and Evolutionary Biology, Professor of Earth and Environmental Sciences, Claude W. Hibbard Collegiate Professor of Paleontology, and the Curator and Director of the University's Museum of Paleontology. Dr. Fisher is also guest curator for the Field Museum's traveling exhibition, "Titans of the Ice Age: Mammoths and Mastodons," now showing at the Northwest Museum of Arts + Culture. He was one of the international team of scientists to work with Lyuba, the best preserved baby mammoth ever found. His research on mammoth tusks has informed our understanding of mammoth life: for example, how well they ate, whether they grew well or poorly, and in which seasons this growth took place. Educationally, Dr. Fisher completed his undergraduate and graduate work in geological sciences at Harvard University, earning his Ph.D. in 1975.

Gloria Fox. Gloria has been a presenter and instructor of various arts and crafts activities at the Museum since 1992. She enjoys working creatively in a variety of mediums, and considers teaching a form of artistic expression. Gloria attended Eastern Washington University and the University of Washington, and holds a B.F.A. degree in Sculpture and a B.A. in General Art. As an educator, Gloria has offered art programs for Montessori classes, Museum events, and a series of well-attended summer art camps.

John Huffstutter. John has been blacksmithing for 11 years. Along with Steve McGrew and David Kailey, he is one of the co-founders of Columbia Fire & Iron, an association of 150 blacksmithing and knife-making enthusiasts based in Spokane.

David Kailey. David is a fulltime professional blacksmith in Spokane. He is the owner of Morgan-Jade Ironworks (MJ), a blacksmith and fabrication shop dedicating much of its time to education and preservation of blacksmithing.

Richard Kurin. Richard currently serves as Acting Provost/Under Secretary for Museums & Research at the Smithsonian Institution. He is responsible for the oversight of all of the Smithsonian's national museums and the National Zoo. He also oversees the Smithsonian's scholarly and scientific research institutes including its Astrophysical Observatory, Tropical Research Institute,

Environmental Research Center, and projects in 145 nations around the globe. Richard is also a cultural anthropologist, former Fulbright Fellow, and best-selling author. He received his Ph.D. degree from the University of Chicago.

Patrick Lubinski. Pat is an Anthropology Professor at Central Washington University. His areas of interest and expertise include archaeology, zoo-archaeology, methods, cultural resource management, and western North America. His archaeological experience includes more than 30 field seasons in both academic/ research and cultural resource management settings. He received his Ph.D. and M.S. degrees in Anthropology from the University of Wisconsin, Madison, and his B.S. in Biology from the University of Cincinnati.

Steve McGrew. Steve is known primarily as a holography innovator and a recipient of the Royal Photographic Society's Monaghan Award for contributions to 3D photography and the International Hologram Manufacturers' Association's Lifetime Achievement Award. He began blacksmithing 13 years ago, and over the past eight years has taught blacksmithing and knife-making to over 350 students.

Jack Nisbet. Jack is a Spokane-based teacher, naturalist, and author whose scholarly interests focus on the intersection of human and natural history in the Pacific Northwest.

He has written numerous books about the Northwest, including, "The Collector," "David Douglas: A Naturalist at Work," "Visible Bones," and "Ancient Places: People and Landscape in the Emerging Northwest." He is a graduate of Stanford University.

Judy Olsen. Judy found herself intrigued by hand weaving in the late '80s and delved into research about the vintage tools and techniques of the craft. She has restored many looms in the past 25 years. Her woven items tend towards balanced, functional pieces with little finish work; and she likes to make practical things that her friends and family will use and appreciate on a daily basis. She enjoys sharing her extensive knowledge and experience with others, and hopes to encourage the same satisfaction she feels when completing a project with her students.

John Orcutt. John is a biology professor at Gonzaga University. The core of his research is paleoecology, which is the study of the interactions between organisms and their environments through time. He has a special interest in the factors influencing the evolution of carnivorous mammals, and in using the fossil and paleo-environmental records of northwestern North America as a natural laboratory for studying the factors that drive ecological change. He received his B.A. degree in Ecology & Evolution from the University of Chicago, M.S. in Paleo-biology from the University of Bristol (UK), and Ph.D. in Geological Sciences from the University of Oregon.

Megan Perkins. Megan is an artist, teacher, and native of the Pacific Northwest, who attended Gonzaga University. Her favorite thing to do as a child was to draw and make art and to this day that hasn't changed! Since moving to Spokane she has taught art and craft classes to children as well as adults of all ages at the Northwest Museum of Arts + Culture, Corbin Art Center, and outdoors with the Dishman Hills Conservancy. She believes everyone has the ability to make art and has made it her mission to help people unlock their own creativity and have fun.

Marsha Rooney. Marsha has over 30 years of experience in the museum and historic preservation fields, currently serving as the Northwest Museum of Arts + Culture's senior history curator. She holds a B.A. degree in History & French from Albion College; an M.A. in History with an emphasis in Museum Studies from the Cooperstown Graduate Program in New York; and she attended Delaware's Winterthur Summer Institute in Decorative Arts.

Tom Severns. Tom has been creating stained glass works of art for over 15 years after returning to school to learn this artistic craft. He initially started making stained glass for friends and family as gifts, but it didn't take him long before others had an interest in purchasing his creations. Tom is the owner of a successful stained glass business and regularly teaches courses in stained glass from his studio. He loves working with glass and sharing his expertise with others.

Meredith Shimizu. Meredith is an associate professor of art history at Whitworth University in Spokane. She teaches courses ranging from Renaissance and Baroque to Modernism, and has been voted a “most influential professor” by three senior classes. She received her Ph.D. and M.A. degrees from Northwestern University, and her B.A. from Whitworth, joining the university’s faculty in 2008. Her areas of specialization include the history of photography, U.S. art, and modern art.

Nicholas Sironka. Nicholas is a well-known published artist and educator. He was born in Narok in the Rift valley province of Kenya and is a member of the Maasai tribe. He has exhibited and sold his art to a wide spectrum of private firms and organizations in Kenya, South Africa, the United States, and Europe. Nicholas is also a skilled illustrator, designer, and mural artist. As an educator, he teaches the techniques and history of Batik art, along with an understanding of the Maasai culture. His philosophy is that art is society; and society is the raw material from which art is made. In 2000, he was the recipient of a Fulbright scholarship.

Richard Sola. Richard is a frequent lecturer at regional universities and community organizations. While focusing on the social history of early urban Spokane, his research explores the influence of the Inland Empire on the nation and the world in the first part of the 20th century. He is the author of Eric A. Johnston – Transforming the American

Film Industry, 1945 – 1963, published in *The Pacific Northwestern* (October, 2015). Richard holds a B.A. degree with honors in history from the University of California San Diego and a law degree from the University of San Diego .

Monica Stenzel. Monica teaches college courses in “United States History through Food” with her favorite choice academic ingredients: chocolate, coffee, and alcohol! She is on the academic staffs of Spokane Falls Community College (working as an adjunct history professor) and Eastern Washington University (teaching undergraduate courses in American history). She holds a Bachelor’s degree in History from the University of North Texas, a Master’s in Music History from the University of Idaho, and a second Master’s in History from Eastern Washington University.

Henry Stinson. Henry has been a serious artist for 30 years. His university training began with Washington State University, continued at the Art Institute of Seattle and ended with painting with master impressionist teacher Ron Lukas in his Seattle studio. Henry has taught drawing and painting for the past 27 years in numerous colleges and privately owned schools, and is currently teaching national workshops as well. He is a gifted instructor noted most for his unique ability to create vivid color on canvas in a manner which inspires and supports the ideal learning situation for painting students.

Valerie Wahl. Valerie has worked in collections management for the Northwest Museum of Arts & Culture since 1998. Currently the museum collection’s curator, Valerie has also served as the Museum’s exhibits registrar and acted as project lead for several exhibitions. She holds a B.A. degree in Fine Arts from Washington State University.

Betsy Ward. Betsy is a fourth generation Spokane native, whose art work reflects her early interest in the beauty found within its landscape and her family interest in travel and art. After working with various design firms, she moved into teaching graphic and web design, drawing and animation, and has taught at Spokane Falls Community College, University of Hawaii–Maui, Whitworth University, and Spokane Community College. Currently Betsy is blending all of her experiences into creating art and design for the web and print, along with fine art and illustrative works. She holds college degrees in Anthropology and Graphic Design. Her work can be viewed at <http://betsywarddesign.com>, and <https://ancestryartistry.com>.

Mark Warner. Mark is an historical archaeologist with over 25 years of experience in archaeology. He has worked in many parts of the U.S. and conducted major excavations in Maryland, Oklahoma and in the Inland Northwest. Recent work in the region included the Sandpoint Archaeology Project, an extensive archaeological and historical study of the early settlement of Sandpoint, Idaho and multiple public archaeology

projects in Boise and Moscow, ID. Mark received an M.A. in Applied Anthropology from the University of Maryland and his Ph.D. at the University of Virginia. He has been teaching at the University of Idaho since 1998. Recent scholarship includes the book “Eating in the Side Room: Food, Archaeology and African American Identity” (U. Press of Florida, 2015) and “Historical Archeology through a Western Lens” (University of Nebraska Press, in print spring 2017) a volume co-edited with Margie Purser. He is currently the chair of the Department of Sociology and Anthropology at the University of Idaho and president-elect of the Society for Historical Archaeology.

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Easy ways to register!

ONLINE

ONLINE: Visit the Museum's website at www.northwestmuseum.org. Click on either the Adult Programs Registration [MORE] link below the large red "What's Happening" title on the left side of the website's homepage, or under the Calendar/All Events tab located at the homepage's top right corner. Once there, scroll down to the detailed information listed about the particular course, program, workshop, or tour you would like to attend. The Museum's website provides all the pertinent information relating to all current and upcoming adult education programs, as well as those added to the schedule after publication of this catalog, and detailed registration procedures. Once connected to the course, program, or workshop you wish to register for, you may register online using your credit card (Visa, MC, or AMEX). Before registering, be sure you are familiar with the Museum's cancellation and liability policies, which are stated in detail in this catalog.

TELEPHONE

TELEPHONE: You may register by telephone during normal Museum business hours (10 a.m. to 5 p.m., Tuesday through Sunday) at 509.363.5355, and make payment by credit card. We accept Visa, MasterCard, and American Express. Please note this phone number is not always answered; however all voicemail messages will be retrieved quickly by a Museum Visitor Services staff member, and someone will return your call as soon as possible.

EMAIL

Email: You may email the Museum at visitor.services@northwestmuseum.org to register. In your email please state the name(s) and number of individuals registering, the specific program(s) you are registering for and the date(s) offered, and state if you are a Museum member to receive your 10% member's discount. You may include your credit card information for registration payment, or if you prefer, telephone 509.363.5355 and leave your name, credit card information, and the program(s) you are registering for privacy reasons. If leaving your credit card information on the telephone, a Museum staff member will email your registration confirmation to you once it is confirmed.

MAIL

MAIL: To U.S. mail your registration, please fill out the paper registration form located within this catalog and mail it along with your check or credit card information to: Northwest Museum of Arts + Culture, 2316 W. First Avenue, Spokane, Washington 99201, Attention Visitor Services, Course Registration Information.

STOPPING BY

Stopping By: You may also register in person with cash, check, or credit card during normal Museum business hours. Before coming to the Museum to register in person, however, please check the Museum's online calendar of events at www.northwestmuseum.org to insure space is still available for the course, program, workshop, or tour you would like attend, as well as for latest additions or cancellations information which may not appear in this printed catalog.

Through a varied library of entertaining, engaging and thought-provoking courses, workshops, programs and tours the Museum engages lifelong learners in a better understanding and appreciation of the visual and performing arts, human history and cultures, and the natural world which envelopes us. By means of lectures, talks, classes, workshops, programs, demonstrations, films, live performances, guided tours, and hands-on instruction in a variety of disciplines, led by highly qualified professionals, the Museum offers a diversity of unique learning opportunities. Enjoy previewing this programs catalog, which details the diversity of adult educational experiences coming to the Museum soon. Make your plans to participate in several of them!

Reminder of Our Registration Policy: Course fees are due at registration; and space in a specific course, program, workshop, or tour cannot be held without payment. You will receive a confirmation via the email address you provide, as well as program reporting information. If you have questions relating to the Museum's registration process please contact us at 509.363.5355 or by email at visitor.services@northwestmuseum.org.

Note: We provide a 10% registration discount to all current Museum members using their authorized membership discount code. To receive your discount, use your member code when registering. If you do not have a member's discount code and you are a Museum member, email us at membership@northwestmuseum.org for assistance in receiving your code number. In your email please include the first and last name(s) of the person(s) the membership is listed under. We will quickly email you your code number to register and receive automatically your member discount. Thank you for your membership! *Guests and family members not included in an individual member's membership type do not qualify for the discount and should be registered at the non-member fee.

If you have specific questions about a course, program, workshop or tour's content, or need information on the physical requirements to participate, please contact David Brum, the Museum's Adult Education Programs and Events Manager at 509.363.5324, or david.brum@northwestmuseum.org. Courses, programs, workshops and tours are held regardless of weather. However, if extreme weather conditions threaten, please call the Museum at 509.456.3931 or 509.363.5355 for recorded updates or look on the Museum's website. If the Museum is closed due to weather or other unforeseen events, a recording will be left on both of these Museum telephone numbers and on the Museum's website. Adult education courses, programs, workshops, and tours are primarily designed for adults ages 18 and over, though some are appropriate for younger individuals if accompanied by an adult. The Northwest Museum of Arts + Culture strives to offer a quality educational and engaging experience for each registered student, and its programs, courses, workshops, and tour sizes reflect this policy. *Registered students may not bring an unregistered guest of any age to class.

Cancellation Policy: If you must cancel your registration for a program, course or workshop, please do so at least **15 DAYS** prior to its starting date to receive a full refund. No refunds will be given less than ten calendar days before a course or program's starting date; however the Museum will gladly provide full financial credit towards a future course or program of the registrant's choice if cancellation is requested at least 48 hours before its starting date. ***Canceling a tour registration requires following precisely the specific tours cancellation policies outlined in the tour registration procedures, and differs from the Museum's cancellation policy relating to its on campus courses, workshops and programs.**

ADULT PROGRAMS REGISTRATION FORM

Name:			
Mailing Address:		City:	State: Zip:
Day Phone:	Cell Phone:	Email Address:	
Are you a current member of the Northwest Museum of Arts + Culture?			
What is the name(s) currently listed on your membership?			
Are you renewing Your Museum Membership or Becoming a Museum Member Today? No, thank you <input type="checkbox"/> Renewing <input type="checkbox"/> Becoming a Member <input type="checkbox"/>			
If renewing or becoming a member, at what level of membership is your preference?			
COURSE DATE/TIME	COURSE TITLE:	# OF PARTICIPANTS	FEES
		Member	
		No Member	
		Member	
		No Member	
		Member	
		No Member	
		Member	
		No Member	
		Member	
		No Member	

If you would like to pay by credit card: We accept Visa, MasterCard, and American Express. You may register online at www.northwestmuseum.org; by telephone **509.363.5355** (please leave a detailed voice-mail message if someone is not available to directly answer your call), or by email at visitorservices@northwestmuseum.org.

You may also U.S. mail your registration. Please mail this completed paper form and payment to: Northwest Museum of Arts + Culture, 2316 W First Avenue, Spokane, WA 99201, and Attn: Visitor Services Staff. *When registering online, by email or telephone, or by submitting a paper registration form you are agreeing to the Museum's cancellation policy for its courses and programs as outlined in this catalog.



N O R T H W E S T
MUSEUM
Arts + Culture
2316 West First Avenue
Spokane, Washington 99201
(509) 363-5355
northwestmuseum.org