

ANNUAL Insider

Eastern Washington State Historical Society
Northwest Museum of Arts & Culture
Annual Report - July 1, 2011 to June 30, 2012



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The Annual Insider
Annual Report 2012
July 1, 2011 to June 30, 2012

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Marsha Rooney - Rose Krause - Cara Spink -
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Foundation Mission Statement

The mission of the Northwest Museum of Arts & Culture Foundation is to financially support the Northwest Museum of Arts & Culture as it actively engages all people in appreciation of arts and culture through collections stewardship, exhibits, and programs that educate and entertain.

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MAC Mission Statement

The mission of the MAC is to actively engage all people in the appreciation of arts and culture through collections stewardship, exhibits and programs that educate and entertain.

MAC Vision Statement

The Northwest Museum of Arts & Culture will be the preeminent cultural showplace in the Pacific Northwest for the arts, history and lifelong learning.

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Cover Image:

Welcome
by Sheila Grubb
(2012, oil on wood panel)

Sheila Grubb's work interprets, reinvents and visually communicates her life and the chaos, yet stillness, of the landscape around her. Sheila received a BFA in painting from Pacific Northwest College of Art in Portland. Her work is available for rent or purchase through the MAC's Art @ Work program.
www.sheilagrubb.com

MAC TEAM

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Dear Friends of the MAC,

Launched by a successful *Save the MAC* campaign and the inventions of Leonardo, the 2011/12 fiscal year marked a turning point in the history of the Eastern Washington State Historical Society/ Northwest Museum of Arts & Culture. So, how did we follow the genius of daVinci? With creativity and hard work – and an eye to the future.

Guided through budgetary white waters by former Trustee Ron Rector, the Museum drew near-record paid and member attendance and touched more than 100,000 citizens. Central to this success were six new exhibits accompanied by expanded interpretive programming. Established and emerging artists from across the Inland Northwest collaborated with Museum staff to create *Territory* and *Need/Want*, offering unique perspectives on the world in which we live – while *Impressionism* featured renowned works by Northwest artists accompanying paintings and sculptures by Renoir, Pissarro and Degas.

Lasting Heritage features the Museum's extensive collection of Plateau tribal artifacts, exploring the art and cultural traditions of the indigenous people of the Columbia Plateau and Great Basin. The redesigned *Campbell House Activity Center* provides visitors with new perspectives on the lives of the Campbell family and their staff, and *Two to Tango* features works from the Museum's vast art collection. Spring school visits filled *Dig It! Secrets of Soil*, the Smithsonian's interactive exhibit on the natural history of dirt. A partnership with the Washington State Soil Commission and Spokane Conservation District, *Dig It!* provided an evocative learning experience to more than 8,800 students, teachers and chaperons.

Guided by Executive Director Forrest Rodgers, the Museum's governing and Foundation boards began a collaborative re-visioning exercise to identify future mission and funding opportunities. Continuing this work will remain a priority during the 2012/13 year, as the Museum looks ahead to its Centennial in 2016.

While laying the groundwork for the future, we take this opportunity to thank you for your steadfast advocacy for the Museum, and for your financial support. Together, we will transform the MAC into an even more vibrant gathering place for the community. I invite you to join us on this journey toward our Centennial by participating in the life of the Museum as often as possible.

Sincerely,


Bruce Howard
President, Board of Trustees



Collaborations



Exhibition Partnerships

With every decision there are hidden opportunities. Knowing all five of the exhibition galleries would be empty following **Leonardo da Vinci: Man-Inventor-Genius**, the MAC used the unusual opportunity to invite the community to develop 2012 exhibits. Exhibit partners included the Spokane Arts Commission, the Center for Plateau Studies at WSU, Spokane Conservation District, Museum of Natural History, Smithsonian Institution, Soil Science Society of America, Tacoma Art Museum and Terrain. These exhibits and associated projects were the result: **Territory: Generational Triptychs, NeedWant: Matters of Priority, Seeing Impressionism: Europe, America and the Northwest, Lasting Heritage, and Dig It! The Secrets of Soil.**

Gifts of Art

In 2011, the MAC acquired forty-one works of art with distinct Inland Northwest ties that strengthen the Museum's permanent Art Collection. The MAC was a recipient through an innovative corporate gift from the Safeco Collection to the Washington Art Consortium. This gift built upon the existing Art Collection and focused on collecting artists' works with a connection to this region. Internationally known artists such as Kenneth Callahan, Patti Warashina, and Rudy Autio, as well as influential Spokane-based artists, Kay O'Rourke and Mary Farrell, were included in the gift and supplemented objects by those artists already in the MAC Collection. These works, along with many others in the MAC Art Collection, were featured in the **Uncommon Gifts** exhibit in the summer of 2012.

Partner Spokane Conservation District, along with project manager Lynn Barrych, a Washington State Conservation Commissioner, raised over \$60,000 for shipping, installation, and education program costs associated with **Dig It! The Secrets of Soil**. Working as a volunteer, Lynn moved to Spokane to be the full time project manager and truly put her heart into the exhibit and associated events.

The MAC's education program Visual Thinking Strategies (VTS) partners with Roosevelt Elementary School. (Browne's Addition Neighborhood children attend Roosevelt Elementary in the Cannon Hill neighborhood.) Working with Principal Matthew Henshaw, the MAC will open its doors for the school's annual "Community Night" this year. Normally held at the school, hosting the event at the MAC expands our school partnership, supports Roosevelt's goal of signaling the importance of art and cultural literacy in academic success, and introduces Browne's Addition residents to their neighborhood museum which aligns with our audience-building efforts.

- Partnerships expand MAC's network and community resources.
- School collaborations contribute expertise for educational programming.
- Regional tribal and higher education relationships offer pathways to reach a wider audience. Tour the Plateau People's Web Portal. <http://plateauportal.wsulibs.wsu.edu>



The MAC's Art Collection contains over 3,400 objects.

In 1975, the Northwest Museum of Arts & Culture was one of four founding members of the Washington Arts Consortium, along with Museum of Art (Washington State University), Tacoma Art Museum, and Western Gallery (Western Washington University). Three additional members joined between 1979 and 1993.

Campbell House Holidays 2011 featured a first-time partnership with Spokane Civic Theatre and its local performers, thanks to a grant from Humanities Washington.

Campbell House volunteers contribute over 50 hours per week to conduct house tours and welcome visitors in the carriage house.

The MAC's History Collection contains 38,000 objects.

The American Indian Collection contains more than 39,000 material objects.

The Research Library and Archives contains over one-million objects in its collection, including: photographs, oral histories, ephemera, manuscripts, architectural drawing, audio visual, maps, and scrapbooks.

The Museum's online collection catalog has logged over 13,000 hits since its release in April 2011. Check it out at www.northwestmuseum.org/museum.

Learning + Exploring

Outside the Classroom

As the region's largest museum, the MAC has a responsibility to contribute to our community's success. Through varied school visit programs such as the Art Program, American Indian Education, Campbell House, and Traveling Trunks, the MAC provides experiences that cannot happen in the classroom. We strive to make historical and cultural concepts concrete and relevant to students' lives.

Living History

Historic Campbell House unveiled its renovated carriage house in December 2011 with a wealth of new exhibits, touchscreens, and activities. Over a hundred visitors of all ages have posted comment cards on the gallery wall. One card features Iris Nelson, the Campbells' Swedish maid, and asks "Does your family have an immigration story that you'd like to share?" Of the many fascinating responses, one reads, "My grandma Elizabeth came over from ucrane (sic) after having to work in work camps in Germany."

Tribal Voices

The MAC houses one of the pre-eminent collections of Plateau cultural material in the United States. The Plateau Peoples' Web Portal seeks to digitize these collections as well as add a unique new component, tribal voices. This project aims to make Plateau collections accessible via the internet and, more importantly, build a repository of co-curated Native and scholarly knowledge associated with the materials extending collaborations between tribal nations, scholars, museum and archival professionals, and students.

Accessible Archives

The Joel E. Ferris Research Library and Archives serves as the information gateway for all Museum Collection inquiries. Staff assisted 2,073 on- and off-site researchers this past year. A significant achievement in digital access is the addition of over 300 collection-level finding aids into the Northwest Digital Archives online database (<http://nwda.orbiscascade.org>).



Connecting with Teens



Teens Teaching Visitors

Now in its sophomore season, the Teen Interpreter Program has given 54 teens (age 14-18) the opportunity to express their ideas, connect with community members and gain work experience by training them to lead interactive hands-on experiences at the MAC.

In addition to their work in the galleries, 2012 participants travelled to Ornerly Heron Farm, worked with scientists from the Spokane Conservation District, University of Idaho, and Eastern Washington University, collaborated with local artists, participated in KYRS's Readymade Radio, created their own blog, and teamed up with peers to plan *A Night Underground*: a music, poetry and art event at the MAC produced by teens for teens.

Tribal Teen Docents

A new partnership with the regional Tribes of Inland NW Summer Youth Coordinators focused on Indian youth and was an immersive experience dedicated to promote the teaching of teens (age 14-18) about their cultural heritage and providing skills to share and increase awareness about their history, culture, and traditions. The teen docents were chosen through an application process conducted by the tribes' Summer Youth Representatives. The selected teens worked through the summer and wages were paid by their respective tribe's Summer Youth Program.

Over the last two summers, MAC Teen Interpreters interfaced with over 40,000 visitors.

The MAC hosted close to 9,000 students during the 2011-12 school year, some from as far away as Missoula, MT.

"Really wonderful young people in the galleries!"

"The teen docents were excellent! An extra treat!"

- Teen Interpreters rose to the occasion to learn and lead. Read their own words here: <http://macteeninterpreters.wordpress.com/>
- ArtFest has a long tradition of bringing artists and the community together. Close to 35,000 gather in Browne's Addition each year.
- The Art @ Work program offers collaboration, exposure, and financial support for outstanding regional artists.

Out in the Community

Special Events

This past year marked the 27th anniversary for ArtFest. This three day event invites artists, musicians, food vendors and visitors from five states and Canada. The MAC completed a second year of hosting BeGin! our popular after work party on the second Friday of every month. The MAC's 23rd Annual Mother's Day Tour featured six homes in the Rockwood Neighborhood District. This event continues to be a tradition for all family members. The MAC Art Auction held its second year in a bigger, broader format at the historic Davenport Hotel. This formal fundraiser welcomed artists and guests from across the region.

ART @ WORK (and Home)

This unique art sales and rental program offers businesses and individuals an opportunity for a wide variety of art in their office or home. The program features artists from the Pacific Northwest and all work is original. Established in 1987, Art @ Work is proud to provide the community with a program that presents quality artwork for your home or business as well as exposure and support for our regional artists.

Thank you to the following businesses and individuals who participated in the Art @ Work program in 2011-2012.

@ Work

ALSC Architects
David Green CPA PLLC
Dr. Rudyard McKennon, DDS
Enduris
Etter, McMahon, Lamberson,
Clary & Oreskovich P.C.
Ewing Anderson PS
Foothills Lincoln,
Mercury, Mazda
Itron

Jubilant HollisterStier
Contract Manufacturing
& Services
Kiemle & Hagood Company
Koegen Edwards LLP
Lee & Hayes
Mitch Johnson CPA
Moss Adams LLP
Numerica Credit Union
Red Lion Hotels

Rockey Hill & Knowlton
Roen Associates
Spokane Arena
The Inlander
The Spokesman Review
Wells Fargo
Insurance Services
Western States Insurance
ZBA Architects

@ Home

Michelle Carmody
Julie Cronin
Betsy Goldewski
Bill and Linda Green

Steve Lewis
Julie and Paul Neff
Sarah Reinhardt
Garry Shea

Jordon Smith
Kristen Van Loben Sels
Mollie Weiss
Dana Wilson



The MAC is the only site in the Inland Northwest that offers teacher training in Visual Thinking Strategies, an international method that uses art to teach critical thinking skills. This past year, the MAC trained over 40 teachers, served more than 1,000 students and reached dozens of parents.

Throughout the years Art @ Work has presented First Friday events at the Kress gallery in River Park Square, the Fox Theater and in private homes. Starting in 2012, the program will feature an ongoing exhibit in the lobby of the Bing Crosby Theater in downtown Spokane.



It's Your MAC



Lasting Support

The Legacy Society of the MAC Foundation was established to recognize and thank supporters who have provided for the Museum in their estate plans and/or have established an endowed named fund. The purpose of the Society is to continue building the MAC endowment by encouraging individuals to include the MAC Foundation in one or more of the following provisions:

A Bequest in a Will or Trust
Retirement Plan Assets
Stock and Mutual Funds

Life Insurance
Charitable Remainder Trust

Real Estate
Personal Property

Estate Planned Gifts

Anonymous
Jack & Frances Brewer
Liz Burroughs
Joyce M. Cameron
Michael Flannery & Dean Lynch
Frank & Sherry Knott
Dr. Bob & Jean Kendall
Linda Minkler
Karen Mobley
Dr. John & Joanne Moyer
Al & Pat Payne
Ann Price
William & Kay Rafferty
Dr. Robert Ruby
Mary Jane Corliss Shea
Charles & Cathy Simon
Elizabeth Welty

Named Endowment Funds

Chair, Curator of Special Collections

William & Harriet Fix -
Johnston-Fix Foundation

ArtFest

Lee & Jody Sahlin

Education

Dr. Elizabeth Welty
Itron
Costco Wholesale
Coldwell Banker Tomlinson

American Indian Collection and the Center for Plateau Culture Studies

Avista Foundation
Bonneville Power Administration
Northern Quest Resort & Casino and the Kalispel Tribe of Indians

Chair, Center for Plateau Cultural Studies

Dr. Robert & Jean Kendall (partial funding)

Campbell House

Potlatch Corporation

Research Library and Archives

Louis S. Livingston Estate

Health and Medical History

Group Health Cooperative
Pathology Associates
Rockwood Clinic



To become a part of the Legacy Society, contact Brooke Shelman, MAC Foundation Assistant
brooke.shelman@northwestmuseum.org
or 509-363-5321

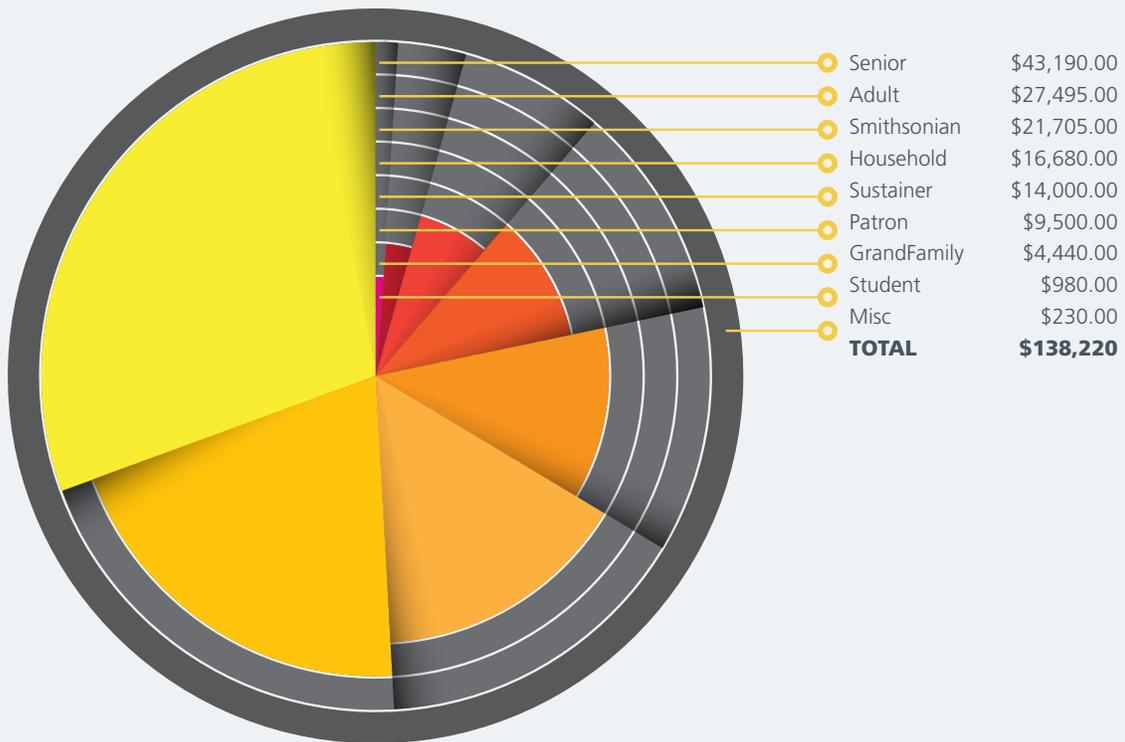
Invaluable Volunteers

MAC volunteers are integral and indispensable to the Museum's public and behind-the-scenes activities. Museum volunteers provide more than 11,000 hours of their time and expertise to this institution annually. This equates to over five full-time staff equivalency hours and a collective donation of \$250,000. Every day at the MAC, we are grateful for their passion, energy and creativity.

MAC Family

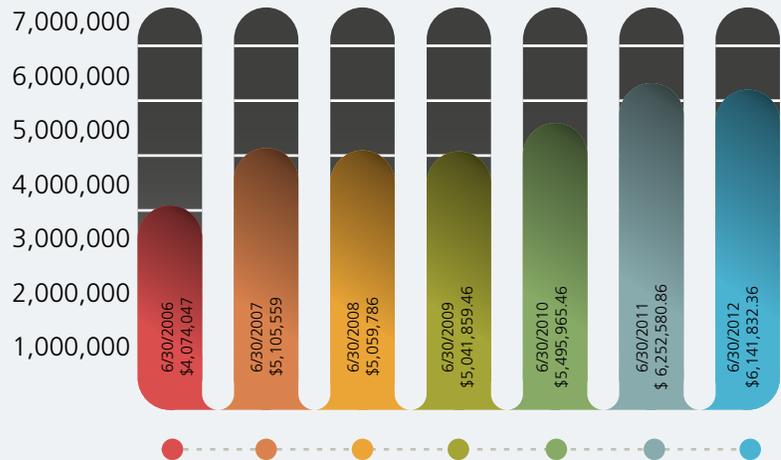
Museum membership is a way to join the MAC family and give direct support to inspiring exhibitions and educational programs. Every member counts at the MAC and, every level of membership is important – from the Student to the Sustainer. In the summer of 2011, our membership reached 2,800. In October of that year, the MAC 'went card-less' in an effort to be more environmentally and fiscally responsible. The target to have all communications and membership registration/renewals available on-line is early 2013. Guest and Gift Memberships continue to increase as current members share the value of the MAC with friends and family.

FY 2011/2012 Membership Revenue by Level

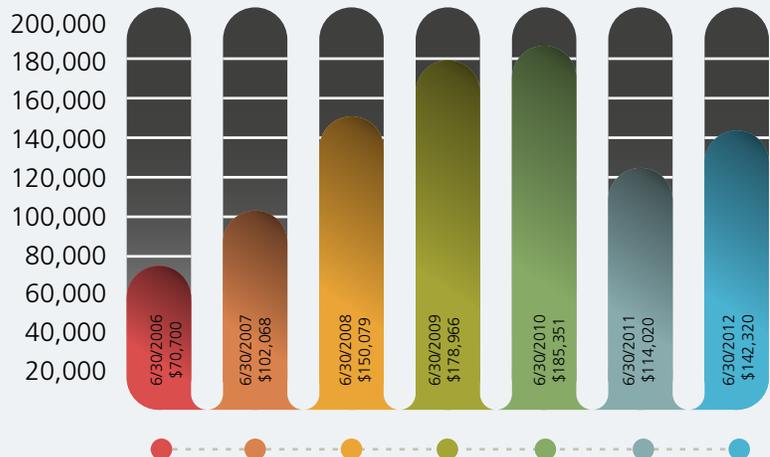




Endowment Value



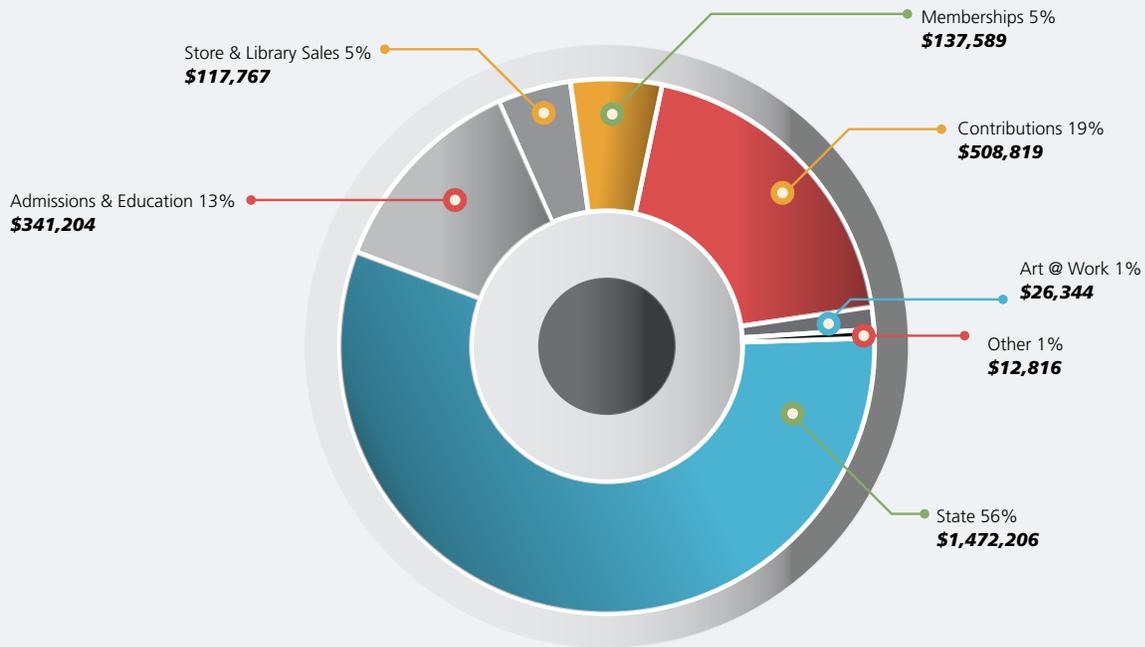
Endowment Payout to Musuem



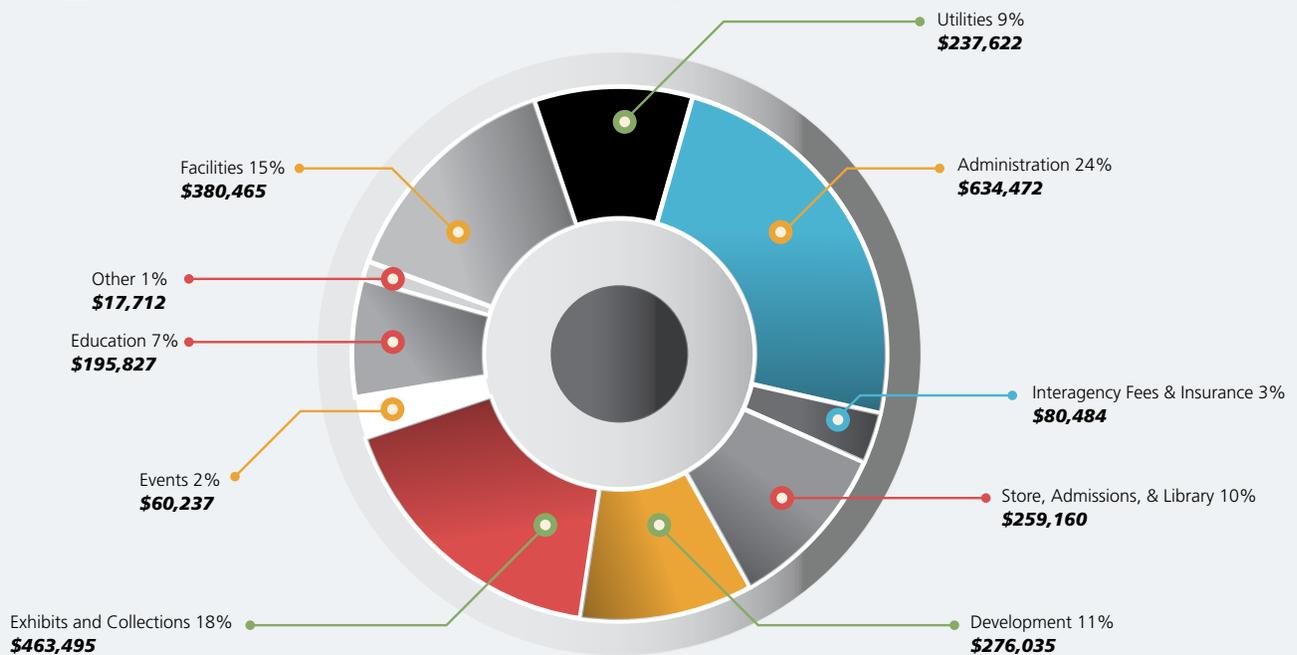
MAC Financials

July 1, 2011 Through June 30, 2012

General Operating Revenue \$2,616,745



General Operating Expenses \$2,605,745



The following individuals, corporations, and foundations made generous cash or in-kind donations in fiscal year 2012.

A very special thank you for their support.

Annual Giving

July 1, 2011 to June 30, 2012

INDIVIDUALS

\$120,000 to \$25,000

Peterson, John A. & Janet Wheeler, Betty S.

\$24,000 to \$10,000

Anonymous
Kendall, Robert W. & Jean Welty, Elizabeth M.

\$9,999 to \$5,000

Lamp, Donald & Charlotte Scott & Betty Lukins Fund (Inland Northwest Community Foundation (INWCF))
Takaoka, Hiroshi & Michiko

\$4,999 to \$1,000

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\$999 to \$500

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\$499 to \$100

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Stanton, Peter F. & Denise
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Thornton, Sarah
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Young, Robert L. & Nancy
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Appleman, Margaret H.
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Arnold, Julie A.
Asay, Joy
Aslin, William L. & Anne
Aspaas, Rolf & Marita
Bahrych, Lynn
Bailey, Barb & Sean
Bailey, Stanley & Pauline
Bailor, Ronald O. & Ann
Balderson, Lyle E. & Mary
Baldwin, Gerald R. & Linda
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Basinger, Mike & Maureen
Batty, Robert & Sharon
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Beaven, Jane & Dan Finn
Bender, Betty W.
Bender, Lois
Bertis, Jim & Maralyn
Besemer, Virginia E.
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Davis, Walter & Patty
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Doering, Gregory & Peggy
Dolphin, Howard S. & Mrs. Howard S.
Dorwin, John T. & Janice
Doty, Carol
Ecker, Audrey L.
Eden, William D. & Sandra
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Eucker, Verna
Evans, Gary L. & Mary
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