

ANNUAL
Insider

Eastern Washington State Historical Society
Northwest Museum of Arts & Culture
Annual Report 2013
July 1, 2012 to June 30, 2013



g. Wilson

ANNUAL Insider

Annual Insider
The Annual Insider
Annual Report 2014
July 1, 2013 to June 30, 2014

Elizabeth Godlewski and Brooke Wagner,
Editors
Jose Angel, Graphics
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& Culture

Museum Hours

Wednesday through Sunday 10am to 5pm

The Museum has been accredited by the American
Alliance of Museums since 1972 and is an Affiliate
of the Smithsonian Institution.

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Cover Image:

B. Rude Visits The MAC
By Gordon Wilson
(2014, Oil on Linen, 40" x 32")

Gordon Wilson is Professor of Art and Chair of the Art Department at Whitworth University in Spokane where he teaches drawing, painting and figure drawing. Wilson exhibits locally at the Art Spirit Gallery in Coeur d'Alene, numerous regional and national art competitions, gallery and museum exhibits, and group and solo exhibits. Wilson's works are included in the permanent collections of Portland State University, Whitworth University, Stony Brook School in New York, Concordia University in Austin and the MAC.

"I've enjoyed the sculptures of Brad Rude for years and my recent paintings also include the stacking of various creatures. Including the Rude sculpture in the painting of the Museum provided me the opportunity to further enjoy the sculpture and the interaction of the organic shapes of the "Navigators" with the geometric shapes of the MAC."

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MAC Mission Statement

The mission of the MAC is to actively engage all people in the appreciation of arts and culture through collections stewardship, exhibits, and programs that educate and entertain.



Members and Friends,

It's an honor to share with you the 2013-2014 accomplishments of the Northwest Museum of Arts & Culture, and to recognize the individuals, families, businesses and foundations that made them possible. This is the annual report of the Eastern Washington State Historical Society, an agency of the State of Washington empowered under the revised Code of Washington (RCW) 27.24.070 to "collect, preserve, and interpret ... materials illustrative of the cultural, artistic, and natural history of this State," "operate State museums," and "engage in cultural, artistic, and educational activities." And what a year it was!

Museum visitors during the fall of 2013 caught the final months of *Lasting Heritage*, *David Douglas: A Naturalist at Work*, and *SpoMA: Spokane Modern Architecture 1948-1973*. *David Douglas* travelled to our sister institution in Tacoma for several months, delighting attendees at the annual meeting of the American Alliance of Museums (AAM) in Seattle, while staff accelerated design and development of *100 Stories*, the pre-Centennial exhibit experience that opened in late February.

The *100 Stories* experience anticipates our 2016 centennial with a look back at the people, places and events that shaped the Inland Northwest of today. It is intended to acknowledge our role as a not-so-random-access-memory for the region, and to prompt thinking about what this region will become in the next century. Events to celebrate the opening of this multi-gallery experience included evening presentations by special guest Dr. Richard Kurin, Under-Secretary of Smithsonian institution for History, Art & Culture – who praised the creativity and quality of the *100 Stories* experience. And Dr. Kurin knew whereof he spoke: He had just published *The Smithsonian's History of America in 101 Objects!*

Related highlights of the year include the revitalized MAC (Making Art Count) Art Auction in November, January's introduction of family-friendly *SuperSaturdays* and the first quarterly *Family Free Day* in March. Our Plateau Cultures program continued to expand, with a revitalized school outreach effort and promising new partnership opportunities with the Spokane Tribal College and Salish Language School. Finally, planning that began this year to "make the MAC indispensable to school districts, schools, teachers and students" has identified ways to strengthen our school programs and services for 2015 and into the future.

I invite you to join me in celebrating the heroic efforts of our staff during the past year, and to visit so that we may express in person our appreciation of your support.

Sincerely,

Forrest B. Rodgers
Executive Director

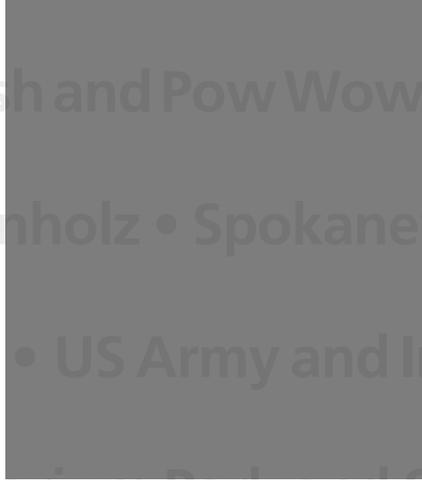


Exhibits don't end when a gallery closes. Sometimes they spur us to collect and preserve key materials in the Museum Collection. In other cases, a book or publication keeps the story alive. In the case of the David Douglas exhibit, a web version summarizes the exhibit themes and offers a delightful series of new images, videos and audios geared for student explorers- titled "Dig Deeper." Check it out at: <http://daviddouglasexhibit.org/>



August of 2013 saw the dismantling of the exhibit David Douglas: A Naturalist at Work. After closing in Spokane, the exhibit traveled to the Washington State History Museum in Tacoma. (see images of loading exhibit onto Lile truck) EWSHS/MAC permanent collections were augmented with several loans, including original Douglas specimens from the Royal Botanic Gardens, UK.

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ENTERTAIN

100 Stories: A Centennial Exhibition

100 Stories: A Centennial Exhibition opened February 22, 2014 as a MAC pre-centennial celebration of Inland Northwest people and stories. MAC Collection artifacts, art and photographs fill all five galleries, spill onto the campus, and reach city and regional sites via mobile app (www.Spokanehistorical.org). These 100 stories encompass a broad sweep of personalities and cultures; themes of social change, invention and artistic expression; and occupations from maid to military. Gallery interpreters offer activities and tours that expand upon the exhibit's minimalist design. School groups filled the spring months, and summer brought an ongoing public program calendar and a new Spokane Public Radio Inland Northwest History Moment radio series. Presenting sponsor: MacKay Manufacturing.

Meet Me at the Spot: The Art of Patrick Siler

Artist and storyteller Patrick Siler's pictorial narratives are crowded with characters and street scenes that are at once familiar and nostalgic. Siler composes a lighthearted, honest and often humorous view of ordinary American life. WSU Art Department Professor Emeritus and longtime Pullman resident, Siler has mastered many mediums of expression during his lifelong art making and teaching career. In the spirit of featuring Inland Northwest masters, the Museum has organized an exhibit that chronicles Siler's work and reflects a facet of the Eastern Washington experience.

"Stunning!"

Rosemary & Harold Balazs

"The 100 Stories are the stories of my life. Art objects or narratives about my friends, my town and the history of the world as I understand it."

Karen Mobley

"I'd put this up with any of the best museum exhibits I've ever seen"

Paul Scott

"You all should be proud ... a huge swath of our region's history and culture, all in a compact package"

Jim Kershner



Over 400 objects were processed in January of 2014 as exhibits were dismantled in preparation for the museum-wide 100 Stories exhibit while nearly 300 artifacts of all shapes and sizes were repaired, cleaned, cataloged and mounted for 100 Stories.



The Museum's iconic Grand Coulee Dam Suite was the centerpiece of the Tacoma Art Museum's retrospective exhibit and companion publication *Austere Beauty: The Art of Z. Vanessa Helder* during the Fall of 2013. Before returning to Eastern Washington, the suite of paintings received cleaning, light repair and a conservation evaluation.



In special cases, an exhibit lives long after it closes to the public, and SPOMA: Spokane Modern Architecture, 1948–1973 is a good example. Guest curator/designer Helveticka assembled a wealth of research, interviews, and artifact/image selections to reveal this intriguing mid-century story. At the exhibit's close, numerous lenders agreed to preserve their materials in the Museum Collection. Integrus Architecture led the way, celebrating its 60th anniversary by donating 190 rolls of architectural plans and 20 boxes of images and project papers, created in the 1950s and '60s by its founders Walker & McGough. Glenn Davis played a major role in expanding this MAC Collection; other important donations came from Avista, Marie McGough, Tia Kinnear, the Joel Ferris family, Bob Nixon, and Joe Hensley. An excellent film created for the exhibit shared insights from key participants in this movement. Together, these materials effectively anchor the Modernist story in the MAC Collection for future researchers and programs.



STEWARDSHIP

Collections

Museums have much to tell us about the past, and at the heart of any Museum is its collection. The MAC's permanent collection, comprised of 63,000 objects, serves as the memory of the people of the Inland Northwest. Collection stewardship is central to the Museum's mission and the museum staff strives to protect and preserve the permanent collection for generations to come in all activities.

The Museum strives to balance the priorities of collecting, catalogue, interpreting, preserve and provide public access to the Collection; here are a few ways the goal of public access was met in the past year.

In 2013, the Vancouver Art Gallery (Vancouver, British Columbia) surveyed the work of the 19th century master Haida artist Charles Edenshaw, borrowing a rare northwest coastal hat from the MAC's permanent collection as part of their exhibition.

The EWSHS/MAC collaborated with the Missoula Art Museum, transporting the Jesus Corner by Edward and Nancy Kienholz to Missoula for a Fall 2013 exhibit.

EWSHS/MAC also made objects from its permanent collections available to the High Desert Museum, Mukogawa Fort Wright Japanese Cultural Center, Coeur d'Alene's Old Mission State Park, the Northwest African American Museum (Seattle, WA), the Tacoma Art Museum, and the Washington State Historical Society (Tacoma, WA).

Research Library and Archives

This year the Archives received and completed over 200 research requests from around the country, as well as making the Archives available to over 100 onsite researchers. In the past year more than 120 collections have been appraised, accessioned, and cataloged. Near term goals include a digital imaging project, primarily of the vast photographic collections, in order to better serve the MAC public.

Campbell House

All year, school groups and general public enjoy regular guided and open-house interpretive tours of Campbell House, as well as self-guided experiences in the adjacent Carriage House exhibit. The Campbell House Holidays program expanded to twelve days of living history. The aroma of fresh-baked cookies welcomed visitors to the House and "Hulda the Campbell family cook" was a crowd favorite. MAC members celebrated their annual Wassail Party, hosted by the Campbell House Committee, who also continued raising funds for servants' dining room window drapery restoration. Curatorial staff, contractors and volunteers completed annual deep cleaning and regular collection care, while facilities staff skillfully handled structural/mechanical repairs and maintained public spaces and landscape.





Teachers' Night - This year, the MAC reinstated Teachers' Night to coincide with the opening of 100 Stories: A Centennial Exhibition. The Museum welcomed several dozen elementary school teachers who appreciated the hors d'oeuvres, wine and, of course, the new exhibit. It was a great opportunity for teachers to experience the exhibit and learn about the education programs available for their students at the Museum and the outreach programs available for use in their classroom.



"Thank you so much for such a wonderful experience at the MAC last Friday. The kids and parents were thrilled about what they saw and did! Congratulations to you and your crew for another wonderful school field trip."
 – Janice McGowan, Teacher Grade 3



"Thank-you so much for providing Linwood with the opportunity to partner with the MAC and learn so much through VTS! The last three years have been a privilege! We also thank-you for the wonderful night you provided for staff and Linwood families last evening [Family Night of Arts]! The kids are talking about it today and everyone had a blast! We look forward to keeping our relationship with you and the MAC strong as we continue to enhance our skills with VTS in the future! Thanks again for all of your support! Gina and the Linwood Staff" - Gina Naccarato-Keele, Principal, Linwood Elementary

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EDUCATE

School and Family Night: Passport to the Arts - With generous support from Teck American and the Wasmer Fund for Arts and Culture, the MAC expanded the popular school and family event, Passport to the Arts. This spring, the MAC hosted nearly 700 community members over three evenings for Roosevelt, Linwood and Garfield Elementary Schools. Teachers and staff, along with students and their families, enjoyed theater, visual art, dance and musical performances. This program is an extension of the Visual Thinking Strategies School Partnership Program.

Art Camp: Get Messy @ the MAC - The MAC's summer art camp was a huge success--all three sessions were filled to capacity! Campers explored the MAC's 5-acre campus, worked with clay, created creatures, made -and worked in- their own sketchbooks, visited the galleries, and bonded with their Teen Interpreter camp leaders. Many campers asked for more days at the MAC; in response the MAC has extended the summer art camp to 5-day sessions.

K-12 School Visits - During the 2013-14 school year, the MAC hosted over 5,000 students, teachers and chaperones, with classes visiting the campus-wide 100 Stories: A Centennial Exhibition. Students explored 100 Stories on the theme "Living and Working in the Inland Northwest." In addition, a well-worn path across the campus continued as new and returning school groups visited Campbell House. This year the MAC Art Program expanded studio opportunities to clay, painting and printmaking. In the gallery, discoveries were centered on Story #66, "Meet Me at the Spot: The Art of Patrick Siler"

Higher Education - The MAC and the Academic Success Center (ASC) at EWU launched a partnership under a "Start Something Big" grant program. The goal: to extend learning beyond the classroom for first generation college students and to connect to cultural resources within the community. Students and ASC staff visited the MAC twice a month during the spring academic quarter. The visit included an orientation to the MAC, VTS conversations in the gallery, Campbell House tours, exploring 100 Stories, and hors d'oeuvres at Café MAC. This program is expected to grow in 2015.

Visual Thinking Strategies (VTS) - Nearly 20% of school groups visiting the Museum were part of the VTS School Partnership Program, celebrating its sixth consecutive year at the MAC. This program nurtures creative and critical thinking skills in students through rigorous conversations about diverse works of art. In the final year of the program with Linwood and Roosevelt Elementary Schools, school visits were expanded to include Campbell House and 100 Stories in addition to the studio experience. The program fosters life-long communication skills needed for academic and career success. The Washington State Arts Commission (ArtsWA) Community Consortium Grant, the David and Dorothy Pierce Charitable Trust, and Bank of America generously funded the VTS School Partnership Program. In partnership with Spokane Public Schools, three new elementary schools will begin the VTS school program this fall: Cooper, Hamblen, and Lincoln Heights.

In addition to school partnerships, Visual Thinking Strategies (VTS) is the cornerstone of the Education Department at the MAC. The Education department is continuing professional development work with Speech Language Pathologists and will launch an Elementary Art Specialist cohort this fall with Spokane Public Schools. For all area educators, VTS Practicums will be offered in the fall and spring.



During his March visit, Dr. Richard Kurin, Undersecretary for History Art & Culture at the Smithsonian Institution, reinforced to our members and public the importance of regional museums as the repository of local history and culture. He made thoughtful connections between objects in the Smithsonian (Abraham Lincoln's hat) and our own (Spokane founder James Glover's hat), and colorfully demonstrated how even mundane or everyday artifacts can illustrate rich stories of a time period and the people who inhabited it. Our 100 Stories and artifacts have become powerful conversation-starters for our visitors

Voted "Best Arts Festival" by Inlander readers, ArtFest planners are setting the stage for an exciting 30th anniversary celebration in 2015.



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Super Saturday, occurring the third Saturday of each month, engages the entire family with artist-led demonstrations and art-making opportunities. The Spokane Symphony's Instrument Petting Zoo, Cheryl Metcalf, Spokane Taiko, Liz Bishop, Darcy Lee Saxton and Ric Gendron are among artists involved in this educational and entertaining program. The entire campus is utilized during these enjoyable Saturdays. Visitors might meet "Mrs. Campbell" at the Museum's historic Campbell House, view exhibits, learn from tribal teens in the American Indian classroom, explore the plush grounds or make their own works of art in the art studio.



ENGAGE

Events

Fundraising events support the Museum's mission, engage the community and offer excellent sponsorship opportunities for corporate partners. The Making Art Count auction set a fundraising record in 2013, supported regional artists and connected over 80 pieces of regional fine art with local collectors. The annual Mother's Day home tour showcased historic Browne's Addition's Age of Elegance, increasing attendance by over 25% in 2014. And in its 29th year, ArtFest continues to be a culmination of what Spokane's vibrant arts and music scene has to offer.

Programs

The MAC hosted an exciting array of community programs highlighted by popular outdoor BeGin! events, Visual Artist Lectures featuring nationally recognized artists, and a scholarly program with American Indian authors Allen Pinkham and Dr. Steven Evans, who discussed the unique relationship between Lewis and Clark's Corps of Discovery and the Nez Perce Indians. In March, Dr. Richard Kurin, Undersecretary for History, Art, and Culture at the Smithsonian Institution, offered two exceptional evening programs: a private reception/talk to thank MAC donors, exhibition sponsors and Smithsonian-level members, and a highly entertaining public lecture about his recent book "History of America in 101 Objects" presented to a capacity auditorium audience.



Visitor Services staff had a great year as the front line of the museum. We received many comments, about everything from Campbell House tours to the stunning architecture, and many nostalgic memories of the iconic Fonk's sign in our 100 Stories exhibit. We met first time visitors from all over the world and just across the street. We look forward to meeting many more in the year to come!



Number of teens in the Teen Interpreter Program this year: 16
 Number of cumulative volunteer hours in the Teen Interpreter Program in 2013-2014: 1514



Inducted into the Washington State Recycling Association's Hall of Fame in 2012, Russ Nobbs tirelessly supported the MAC's ArtFest by leading the effort for public recycling at the event for 23 years. Thanks to Russ, ArtFest is one of the few public activities in the Spokane area that actively recycles during the event. Russ, his family and employees spent countless volunteer hours and resources keeping the event green while educating the public. Russ also supported the artist jury awards. Spokane lost a hero when Russ passed away in June of 2014, and the MAC lost a beloved member of its family.



APPRECIATE

Membership

MAC members recognize the unparalleled role the Museum plays in keeping the community strong and vital. They also support the day-to-day operations of the Museum and its advancement of the arts, regional history and culture. During the past year, a new membership manager joined the MAC staff and is broadening membership opportunities to engage educators and military families. Corporate memberships are another priority. Connecting with local companies and their employees offers community stakeholders a dynamic role in shaping the Museum's future.

Volunteers

MAC volunteers are crucial to the operation of the Museum. On average the MAC has 70 active volunteers throughout any given month. They give tours of Campbell House and greet visitors in the Carriage House. In the 100 Stories Exhibit, they prompt visitors to share their stories and memories evoked by the objects. They make Super Saturdays, Passport to the Arts, and STCU Free Family days possible by helping children and adults create art. They also make it possible to have the Cheney Cowles Center open in the afternoons for Art@Work viewing. In the last year, MAC volunteers contributed 7991.5 volunteer hours – the equivalent of 3.8 full-time employees. MAC volunteers make all Museum events and programs possible.

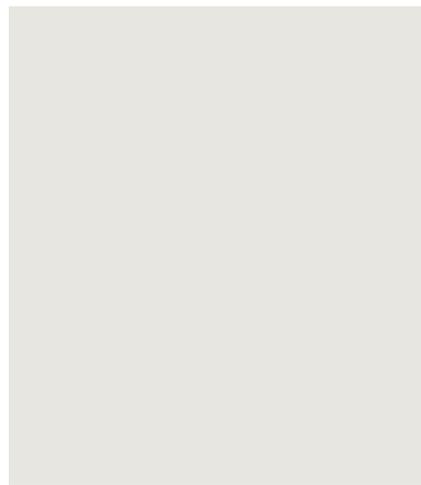
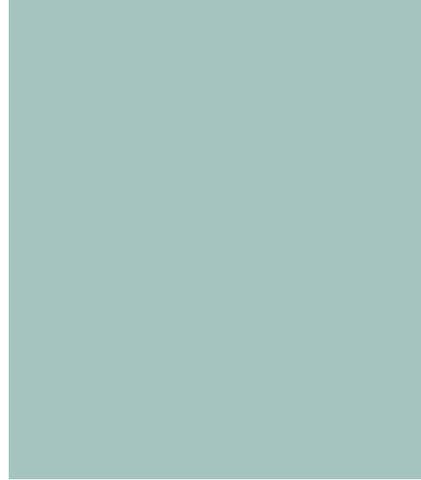
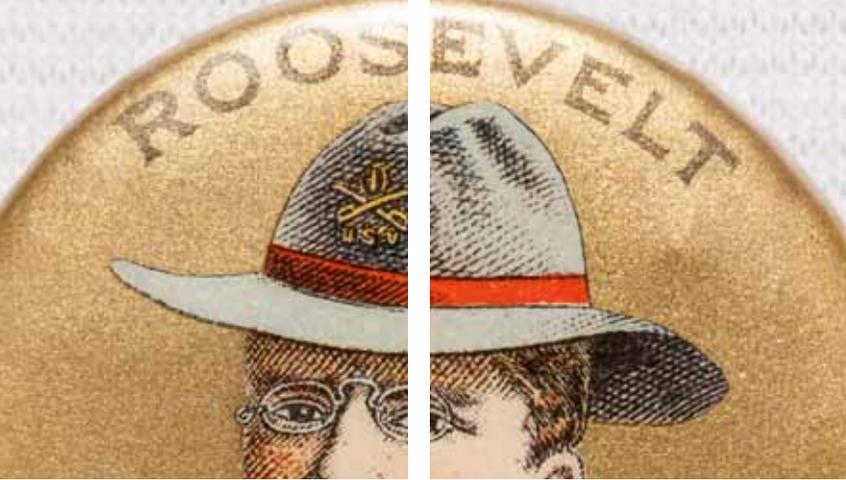
Teen Interpreters

In 2013-2014, the Teen Interpreter Program expanded from a summer program to a year round program. During fall, winter, and spring they volunteered for Super Saturdays, Passport to the Arts, Artfest, Mother's Day Tour, and in Campbell House. During the summer, Teen Interpreters trained as camp counselors to enhance "Get Messy at the MAC" art camps. Teens who graduated this year are going on to do great things. Based on her work as a Teen Interpreter, Clemence Kitambala used her experience at the MAC as a community recommendation to apply for the Act Six Leadership and Scholarship Initiative. As a result, she won a full ride scholarship to Whitworth University. Congratulations Clemence!

Tribal Teen Docents

This program focuses on American Indian youth and is intended to be an immersive experience dedicated to teaching 15-17 year olds about their cultural heritage and teaching them the skills to share and increase awareness about their history, culture, and traditions. The youth become familiar with the internal workings of the Museum, and have the opportunity to learn from Tribal Elders and Cultural leaders regarding Salish/Sohaptin language, traditional foods, and other vital cultural practices and traditions.

This summer, several workshops were organized to teach the teens about their culture, and they in turn shared their knowledge with visitors of the MAC. The docents are very good at working with children, and their favorite interactive project is creating a parfleche (American Indian luggage) out of paper bags that were donated by Rosauers. Costco also donated snacks and beverages to the program.



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FINANCIALS

ash and Pow Wows • Bing Crosby and Mildred Bailey • Balazs
Klenholz • Spokane's Chinatown • Spokane's Kentucky Derby
r • US Army • Stagecoaches and Combines
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Bloomsday and Community G
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Silver Valley Mi
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LEGACY SOCIETY

The Legacy Society was established to recognize and thank those friends of the MAC who have provided for the Museum in their estate plans and/or have established a named endowment fund. The purpose of the society is to continue building the endowment and ensure a sustainable and stable future for the Museum. Estate gifts to the MAC may be made in many forms, including: Bequests, Stock and Mutual Funds, Retirement Plan Assets, Life Insurance, Charitable Remainder Trust, Real Estate, Personal Property.

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ANNUAL GIVING

July 1, 2013 to June 30, 2014

The following individuals, corporations, and foundations made generous cash or in-kind donations in fiscal year 2012.

A very special thank you for their support.

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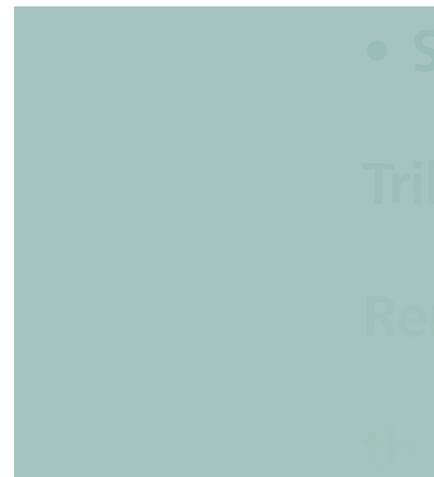
Gaetano, Mellisa and Ronald Miller
 Gallaher, Bruce and Pam
 Gammon, Richard and Judith
 Gazette, C. Peggy and Barbara
 Augusta
 Gilbert, Andrea
 Goldberg, Sandy and Hal
 Grafos, Dean and Elizabeth
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 Ladd, Justin and Tammie
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 Ledeboer, Nancy
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 Leithe, Evelyn
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 Lightfoot, Don and Haideh
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 Luchini, Joseph and Catherine
 Lukins, Betty
 Lund, Charles and Gloria
 Mahan, Cindy and Ron
 Malcolmson, Patricia and Bob
 Marshall, Cindy
 Masterson, Mary
 Maxam, Mary and Tim

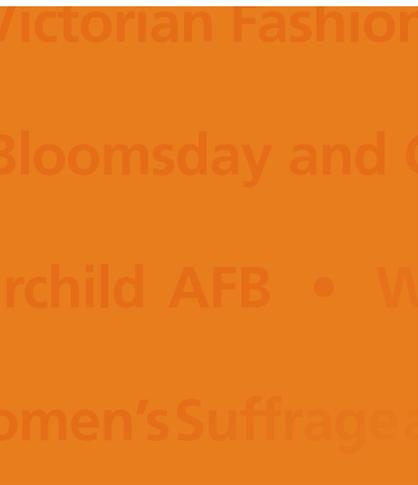
McClellan, Don and Linda
 McClelland, Sue
 McCuddin, Mel and Gloria
 McGough, Marie
 Menzies, Doug and Joan
 Michael, Barbara and Jerry
 Mielbrecht, Bob and Pat
 Mikkelsen, Chris and Kris
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 Nielsen, Jo Ann
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 Beaven, Jane and Dan Finn
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 PayneWest Insurance
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 Kelly, Elizabeth
 In Memory of Pauline Staehlie
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 Latah Creek Wine Cellars
 Luna Restaurant
 Maryhill Winery
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 Rick Diffley Photography
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Townshend Cellar
Turnbull, Sister Paula
Walla Walla Vintners
Weaver, Donna and Chick
Wild Sage

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Marll, Richard and Christy
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Price, Patricia
Simer, Bill and Renee Rolando
Snowdon, David
Stainbrook, Daniel and Patricia
Stone, Lawrence and Jan Jecha
Weaver, Chick and Donna

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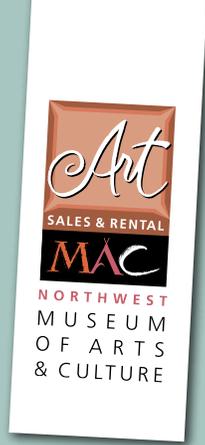
Arksey, Laura
Biggerstaff, Rick and Julie
Cohen, Arnold and Colleen Carey
Engelken, Sheri and Daniel Fratini

Gilmartin, Michael and Lupe
Godlewski, Betsy and David
Henke, Diana and Don
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Mattoon, Don and Susan
Meyer, Kathleen
Milsow, Larry and Linda
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Pinch, Sabina and Mark
Rempel, Terry and Anni Brandt
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Clock, Charles and Dorothy
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Cowles, James and Wanda
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Dicker, Jerry and Patty
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Durkin, Marian and Terry
Ekins, Michael and Gayle
Elsaesser, Ford and Jean
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Frankovich, Susan
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Gibbs, Steve
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Hinnen, Mike and Christine
Hoffmann, James and Ellen Collyer
Hollingsworth, James
Howard, Bruce and Debra
Howell, Donelle
Jaccard, John and Wyn
Jespersen, James and Cindy
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Jones, Ottiwell and Elita
Jones, Robert and Margaret
Judd, Corey and Vanessa
Katz, Janet and Gregg Godsey
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Korbas, Neil and Patricia Thompson
Larkin, Robert and Janet
Larson, Mike and Carol



Art @ Work (and Home)

The rental/sales program offers the opportunity to experience a changing variety of art in your home or office environment, to stretch your own art boundaries, or to live with an art piece before you decide to buy. The program features original work by artists throughout the Pacific Northwest. Established in 1987, A@W is proud to provide the community with a program that presents quality artwork for your home or business as well as exposure and support for regional artists.

Throughout the year, Art@Work has presented First Friday events at the Kress gallery, The Fox Theater, Barrister Winery, and in private homes. This year the program will feature an ongoing exhibit of A@W pieces in the lobby of The Bing Crosby Theater. A@W, in conjunction with North Central High School, also displays work from several American Indian artists throughout the school year.

Artists Represented

Steve Adams – Jean Atwater – Harold Balazs – Steve Belzman – Ellen Breiter – Mike Busby – Felisa Carranza – Gregg Caudell – Kathleen Cavender – John Clement – Melissa Cole – Dean Davis – Gloria de los Santos – Steve Dennis – Lanny DeVuono – Dean Eliassen – William Elston – Sheila Evans – Wendy Franklund-Miller – Neicy Frey – Jo Fyfe – Rick Garcia – Ric Gendron – Lila Girvin – Sheila Grubb – Charlie Gurche – Pauline Haas – Leonard Heid – Dianne Hofbeck – Dick Ibach – Betsy Jewett – Christine Kimball – Jeanette Kirishian – Lois Kirkwood – Robert Kraut – Melissa Lang – Megan Martens – Mary J. Maxam – Mel McCuddin – Alan McNiel – William Mitchell – Shawna Moore – Kay O’Rourke – Charles Palmer – Jim Peña – Susan Pope – Tom Quinn – Kim Saenz – Darcy Lee Saxton (Drury) – Dick Schindler – Dan Spalding - E. L. Stewart – Tracy Stone – Jim Trivelpiece – Gay Waldman – Kim Matthews Wheaton – Gordon Wilson – Ken Yuhasz

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Mollie Weiss
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d Kienholz • Spokane's Chinatown • Spokane's Kentucky Derby
nner • US Army and Indian Wars • Stagecoaches and Combines
atorium Park and Streetcars • Coeur d'Alene Tribe •
heat and Wine • Forts Walla Walla, Spokane and Ge
Campbell, Cannon, Glover and James Chase
panies • Kalispel Tribe of Indians • In
Victorian Fashion and Everyday Clo

In Our Galleries

100 Stories: A Centennial

Exhibition

Through April 2016

Dates to Remember

MAC Art Auction

November 8, 2014

Members Wassail Party

December 7, 2014

26th Annual MAC Mother's

Day Tour

May 9-10, 2015

30th Annual ArtFest

May 29-31, 2015

Programs and Events

First Friday at the MAC

First Friday of each month from 5-8pm - Enjoy live music, artist demonstrations and Café MAC specials - experience MAC exhibits, 100 Stories – A Centennial Exhibition and Meet Me at the Spot: The Art of Patrick Siler.

Super Saturday

First Friday of each month from 5-8pm - Enjoy live music, artist demonstrations and Café MAC specials - experience MAC exhibits, 100 Stories – A Centennial Exhibition and Meet Me at the Spot: The Art of Patrick Siler.

Free Family Saturday

First Friday of each month from 5-8pm - Enjoy live music, artist demonstrations and Café MAC specials - experience MAC exhibits, 100 Stories – A Centennial Exhibition and Meet Me at the Spot: The Art of Patrick Siler.

BeGin

First Friday of each month from 5-8pm - Enjoy live music, artist demonstrations and Café MAC specials - experience MAC exhibits, 100 Stories – A Centennial Exhibition and Meet Me at the Spot: The Art of Patrick Siler.



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