

**ANNUAL**  
**Insider**

Eastern Washington State Historical Society  
Northwest Museum of Arts & Culture  
Annual Report July 1, 2014 to June 30, 2015

# ANNUAL Insider

## 2014-15 Staff

**Forrest B. Rodgers**

Executive Director

**John Andrew Moredo-Burich**

Director of Museum Experience

**Jose Angel**

Senior Graphic Designer

**Heidi Arbogast**

Visual Thinking Strategies Program Manager

**David Brum**

Adult Programs Manager

**Madison Bush**

Visitor Services

**Logan Camporeale**

Volunteer Coordinator

**Abra Cole**

Visitor Services

**Jeff Creighton**

Archivist

**Lisa Diffley**

Events & Membership Manager

**Jaymee Donelson**

Visitor Services

**Allen G. Eaker**

Security

**Tammy Gabbert**

Art@Work & Home Manager

**Betsy Godlewski**

Development Director

**Sarah Godlewski**

Visitor Services

**Anna Harbine**

Assistant Archivist

**Amy Henderson**

Fiscal Analyst

**Tiffany Henderson**

Senior Fiscal Analyst

**Alison Highberger**

Media Relations Specialist

**Larry Johnson**

Maintenance Technician

**Roxann Maier**

Youth Educator

**Tisa Matheson**

American Indian Collections Specialist

**Carmel Melton**

Finance Manager

**Mandy Chapman Orozco**

Grant Writer

**Lynn Pankonin**

American Indian Collections Specialist

**Linda Queen**

Confidential Secretary

**John Richardson**

Exhibit Preparator

**Rachel Roe**

Education Assistant

**Marsha Rooney**

Curator of History

**James Schulte**

Custodian

**Isaac Sheets**

MAC Foundation Assistant

**Jerry Smith**

Development Officer

**Cara M. Spink**

Museum Educator

**Katie Staib**

Visitor Experience Specialist

**Linda Strong**

Volunteer Coordinator

**Anah Tomeo**

Collections Assistant

**Amanda Townsend**

Guest Services Manager

**Alexandra Voorhees**

Tribal Liaison/American Indian Programs

**Brooke Shelman Wagner**

Registrar

**Valerie Wahl**

Collections Manager

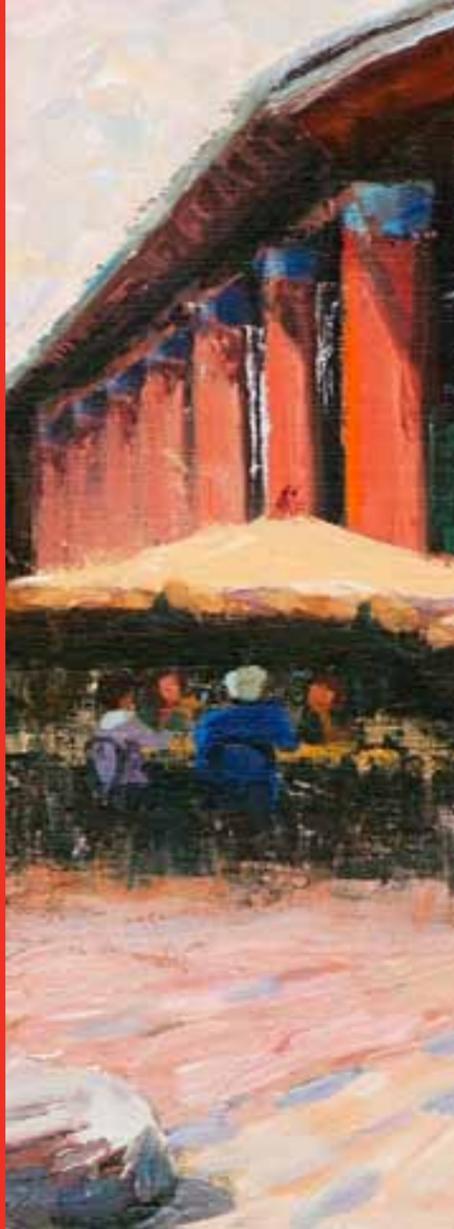
**Mark Webber**

Facility/Maintenance Supervisor

**Hannah Ybarra**

Visitor Services

**Published by:** The Northwest Museum of Arts & Culture **Contributors:** Jose Angel, Alison Highberger, Elizabeth Kelley, Forrest Rodgers, Isaac Sheets, Jerry Smith **Graphics:** Jose Angel **Photographs courtesy of:** MAC Volunteers, Jacob Shaffer, Jose Angel, Dean Davis and UAE Embassy in Washington, DC.



Cover Image:

## Café at the Museum

By James Moore

(2014, Oil on Linen, 10.25" x 22")

James Moore was a 47-year-old businessman in Atlanta before he sold his business, moved west and made fine art his second career. "I am 'self-taught' only in the sense that I have sought out and learned from artists I admire," he said. Moore is a studio and plein air painter who said he paints because "I like discovering something's unique beauty as I see it, and then capturing my feelings about it in paint." He has taught at the Pacific Northwest Art School, Coupeville, WA since 2006.

[www.jamesmooreartist.com](http://www.jamesmooreartist.com)

## 2014-2015 Foundation Board of Trustees

**Bill Hawley**, President

**Sue Bradley**, Vice-President

**Joel White**, Secretary/Treasurer

**Jeanne Ager**

**Ted Condon**

## 2014-2015 Board of Trustees

**Peter Moye** President

**Al Payne** Past President

**Lorrie Scott** Vice President

**Patty Dicker** Secretary

**Paul Bridge** Treasurer

**Jim Boyd**

**Vicki Butler**

**Maureen Green**

**Elizabeth Kelley**

**Patricia Kienholz**

**Charlotte Lamp**

**John Matt**

**Stan Miller**

**Tim Mitrovich**

**Karen Mobley**

**Cece Perko**

**Toni Pessemier**

**Karin Short**

**Donna Weaver**

# From the Director

"A nation, a workplace, an ethnicity, a passion, an outsized personality. The people who comprise these things, who fawn or rail against them, are behind Merriam-Webster's 2014 word of the year: 'culture,'" reported The Associated Press, who also said that this pick was based on "significant increases (15 percent) in lookups this year over last along with 'spikes of concentrated interest.'"

So, 2014 and early 2015 should have been good times for a museum with the word "culture" in its name. And that they were. Continued strong attendance for the *100 Stories* pre-centennial exhibit and school visits created space and time for museum staff to begin planning for 2016 and beyond. Complementing these were temporary exhibits, *The Artist's Palette* and *PAST FORWARD: Contemporary Art from the United Arab Emirates*, new school partnerships, and expanded Passport to the Arts. Each of the museum's three fundraising events, MAC Art Auction, Mother's Day Home Tour and ArtFest set new records, and Super Saturdays continued to attract families looking for shared experiences in history and the arts.

This past year, we increased our investment in positions and activities that support revenue generation. New positions were created to increase public awareness of the museum and its mission and programs, and to increase grant funding to support current program costs and identify larger-scale funding opportunities.

We significantly improved the quality of our relationship with the state of Washington this year. As a state agency, strengthening our relationship with the Office of Financial Management (OFM) and Department of Enterprise Services (DES) was an important goal to accomplish. The transition of accounting and financial reporting functions to DES consumed a significant amount of staff time, but resulted in the cleanest close to the fiscal year and biennium in over a decade. Our effort to accomplish this task was rewarded during the 2015 Legislative session: we maintained funding in the operating budget, and secured funding for all capital projects requested for the 2015-2017 biennium. Critically important to our future success, we secured funds to conduct a pre-design analysis of ways to increase earned income by renovating and/or expanding the Exhibit Hall and Cowles Center.

What do all these activities and accomplishments have to do with the 2014 word of the year? They help us prepare for our second century...to become the community cultural center the museum has long aspired to become...and to play an essential and more visible role in the Inland Northwest's evermore vibrant arts and culture scene. If your definition of culture includes history, ethnic diversity, community norms, and artistic expression, the museum intends to be a place where you can find experiences that help you see your world differently.

Sincerely,



Forrest B. Rodgers  
Executive Director



Commissioned by Spokane & Eastern Bank in 1953, Edward Grigware's murals dramatized and glorified Spokane's role in the settlement of the West. The reference to Lewis & Clark as "civilized men" provides a teachable moment: At the time, civilized meant "citified."



Joe Feddersen (Colville), one of America's most accomplished artists of American Indian heritage, draws inspiration from the industrialized landscape of the Inland Northwest. The designs on his glass basket form, Rugged Trail #2, suggest SUV tire tracks.



Award-winning photographer Dean Davis curated *The Artist's Palette*, an exhibition featuring the palettes of regional artists and their work. During in-gallery discussions, attendees asked artists about their inspiration and tools of the trade.



# 100 Stories

The pre-centennial exhibition, *100 Stories*, continued to draw visitors at a steady rate. In a recent publication for Smithsonian affiliates like the MAC, Richard Kurin, Smithsonian Under Secretary for History, Art & Culture and author of *The Smithsonian's History of America in 101 Objects*, referred to our Story 36, "African American Mayor": "As I walked through the galleries, I used their objects to tie to Smithsonian objects. A mural of Lewis & Clark—who stayed no more than 40 miles from where the museum is—was the perfect opportunity to talk about the Lewis & Clark compass, another item in the book and a treasure in our collection." Kurin, reflecting on the amazing array of object-based stories he heard in his ten visits to affiliates said, "I may have to write a book that showcases the many objects held at affiliate museums." Which object from *100 Stories* would you nominate for that book?

# The Artist's Palette

Dean Davis has a unique perspective on the world, expressed through his commercial and fine art work. Every day we see things and think, "that would make a great photo," but Dean's creativity makes those moments happen. *The Artist's Palette* exhibit demonstrated, through his lens, the extraordinary depth and beauty he has found in these artistic instruments. Presenting both his photographs of palettes and paintings from each artist, Dean invited the viewer to discover the connections between the two and to discover more works of art hidden within the palette.



Detail of the Sheikh Zayed Grand Mosque in Abu Dhabi, UAE.

Dana Al Marashi, Head of Heritage and Social Affairs Department at the Embassy of the United Arab Emirates, and artist Abdul Qader Al Rais with children from the Salish School of Spokane.

Dr. Curtis Sandberg, Dana Al Marashi, UAE Consul General Abdullah Alsaboosi, Museum Trustee Vicki Butler and internationally-recognized artist Abdul Qader Al Rais.

*The Last Look*, photograph by Lateefa bint Maktoum, in the *PAST FORWARD* exhibit.



# Past Forward

Curated by the Meridian International Center in Washington, D.C. to promote awareness of the dynamic economic and cultural changes in the United Arab Emirates, the exhibit included works in various media by 27 artists. Opening ceremonies included remarks by the United Arab Emirates Consul General Abdulla Alsaboosi, and Meridian International's Senior Vice President for Arts and Cultural Programs, Dr. Curtis Sandberg. Meridian's interest in exhibiting *PAST FORWARD* in Spokane was inspired by Museum Trustee Vicki Butler, who serves on Meridian's National Arts Council.

During their stay in Spokane, the UAE delegation visited the Spokane Tribe of Indians headquarters in Wellpinit, area schools, the Salish Language School, and the Saranac Art Projects' gallery. The Emiratis were guests of honor at receptions at the Dix Ranch and Eastern Washington University, and also enjoyed a falconry demonstration.

When explaining why the museum decided to host the exhibit, Executive Director Forrest Rodgers quoted Louis Davenport, whose said his inspiration for the Davenport Hotel was "to bring the world to Spokane."





The museum celebrates the performing and visual arts during Passport to the Arts, designed for students, teachers and families from Visual Thinking Strategies partner schools.

Coeur d'Alene elders and conservation staff study woven bags in the museum's extraordinary and extensive American Indian collection, considered by scholars to be one of the last great research-worthy, unstudied collections.



# Passport to the Arts

Students, families and teachers continued to enjoy their Passport to the Arts evenings at the museum. This program, supported by grants, is an outgrowth of our Visual Thinking Strategies (VTS) School Partnership Program. Participants engage in activities, as well as meet working artists in a variety of fields: visual, literary, music, theatre and dance. During a typical Passport event, families may participate in a theater workshop, watch traditional American Indian dancing, try out a musical instrument from the Spokane Symphony, watch a local painter or sculptor at work, and create art with the help of an artist.

# Plateau Peoples Web Portal

The museum's extensive collection of American Indian artifacts and art is the centerpiece of this partnership with Washington State University. Developed to associate cultural knowledge with tribal objects and images, and funded by the National Endowment for the Humanities (NEH), the project brought tribal elders to the museum to interact with objects of tribal or personal significance. Descriptive information about each object's creator and associated tribal or familial traditions was captured and will be incorporated into the participating tribe's website.



Circa 1890 map touts Spokane's proximity to abundant natural resources. It was just one of many civic efforts to promote economic and commercial development in northeast Washington.

Images from the museum's Charles Libby Studio photographic collection include an aerial view of downtown Spokane long before Expo '74 and Riverfront Park.

Learners of all ages range from Wee MAC (our pre-K program) to adult lectures on archaeology and historic preservation.



## Preserving the Past

Among the treasures in the Joel E. Ferris Archive are photographic collections that chronicle the natural and cultural history of the Inland Northwest. With core funding from the Inland Northwest Community Foundation (INWCF), and grant support from the Johnston-Fix Foundation, Johnston-Hanson Foundation and the Joel E. Ferris Foundation, thousands of images from the Libby, Peltier (Frank Palmer photos), Richard Lewis, and Estelle Reel Boarding School collections have been digitized. Images are being cataloged, indexed and linked to the museum's website, providing public access for students, scholars and serious amateur historians.

## Spit, Paint & Polish

To create a more welcoming atmosphere for learning and play, significant improvements were made to the education level, history classroom, and group entrance.

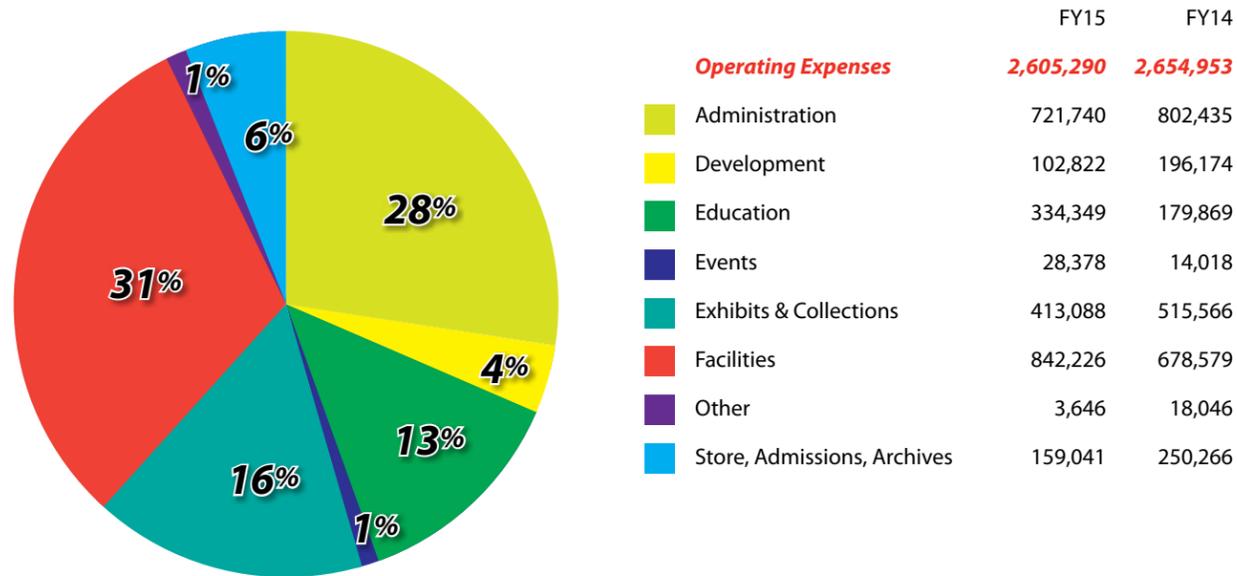
## It's All About the People

John Andrew Moredo-Burich joined the museum as Curator of Education & Director of Museum Experience, bringing new leadership energy to the MAC's exhibits, educational efforts, programs, and collections team. Moredo-Burich joined the museum in November, bringing with him 20+ years of experience in exhibit design and educational programming at the Oregon Museum of Science & Industry (Portland), Franklin Institute Science Museum (Philadelphia), and North Carolina Arboretum (Asheville).

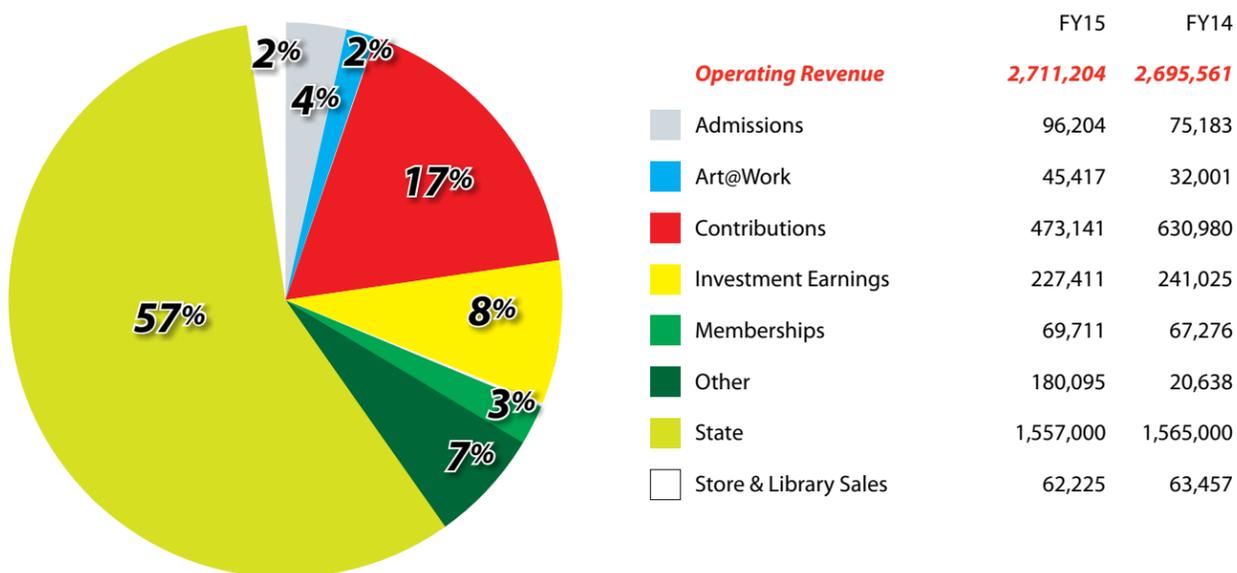
Other staff additions include Alix Voorhees (American Indian Programs), Alison Highberger (Media Relations Specialist), Mandy Chapman Orozco (Grant Writer), Isaac Sheets (Foundation Assistant) and Lynn Pankonin (American Indian Collection).

# July 1, 2014 - June 30, 2015

## General Operating Expenses: \$ 2,605,290



## General Operating Revenue: \$2,704,463

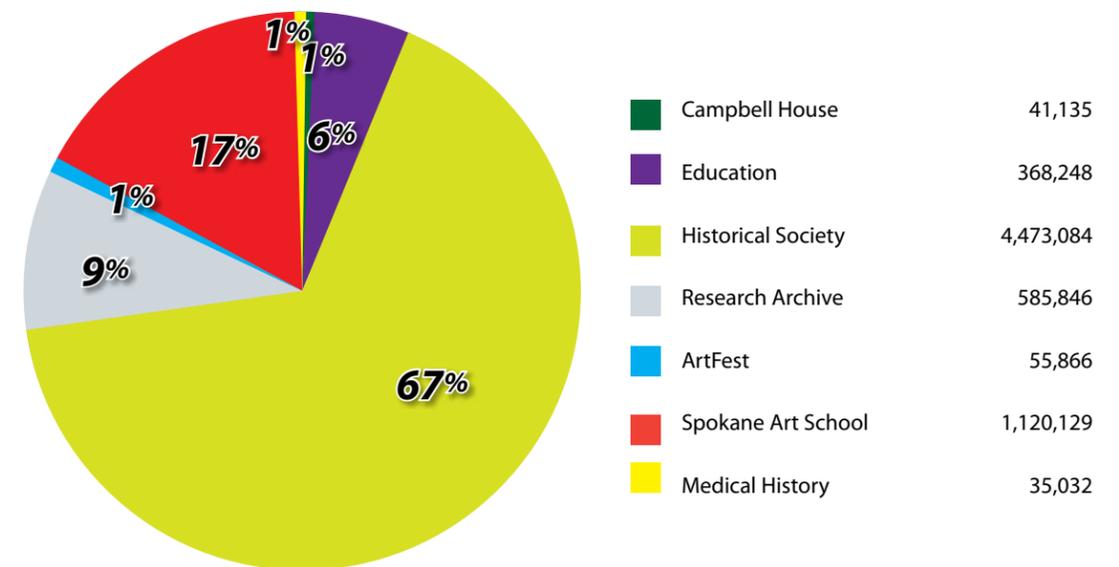


# 2015-2017 State Authorization

With significant support from the regional Legislative delegation, the museum maintained its state funding for the 2015-2017 biennium. The total operating authorization is \$3.5 million which is nine percent more than the 2005-2007 pre-recession authorization of \$3.3 million. Funded capital projects include upgrades to the HVAC system, replacement of the Cheney Cowles Center roof membrane and an aging boiler, and an analysis of the potential to increase earned income with renovations to the Cheney Cowles Center and Exhibit Hall.

Accounting processes and financial reporting functions were transferred to the State Department of Enterprise Services. The transition streamlined payroll and accounts payable/receivable processes, while improving revenue and expense management for budget managers.

## MAC Foundation Endowment





# Art@Work and Home

The museum's Art@Work and Home program represents 50 local established and emerging artists, promoting their work to Spokane-area businesses and homeowners. This year, STCU leased works of art by Kathleen Cavender, Dan Spalding, Christine Kimball, Gay Waldman, Sheila Evans, Sue Pope, Leonard Heid, Melissa Lang, Melissa Cole, Jim Pena, Kathy and Bill Kostelec, Mel McCuddin and Janette Hopper, but then decided to purchase all of them to form STCU's own collection. Art@Work and Home establishes mini-MAC exhibits in businesses, corporate offices and private homes--further promoting arts patronage and participating artists' visibility.



**Basin Farmland**  
Kim Matthews Wheaton  
Oil on canvas

**Stars**  
Niecy Frey  
Oil on canvas

**Moonshaker**  
Shawna Moore  
Acrylic on panel

**Vespertillo**  
Melissa Lang  
Oil on canvas

**Magic Garden**  
Mel McCuddin  
Oil on canvas

**Speed Dial One**  
Dan Spalding  
Oil on canvas

**Tulips in Sunshine**  
Dianne Hofbeck  
Oil on canvas

Photo: Art@Work participating artist Melissa Cole and manager Tammy Gabbert.

*Katie Staib*



*Madison Spink*



*Tiffany Patterson*



*Harold Balazs*



*Mel McCuddin*



*Karen Mobley*



*dick ibach*



The "For the Birds" silent auction of artist-designed birdhouses added a new dimension and competitive spirit to ArtFest 2015.

Museum friends, members and patrons support the MAC during 2014-2015 MAC Art Auction (November), Mother's Day Home Tour (May) and ArtFest (first weekend after Memorial Day).



# ENGAGE with the MAC!

The museum's events give members and supporters fun opportunities to explore the history, art and culture of our community.

The annual Mother's Day Historic Home Tour has become a family tradition for thousands of people who enjoy an afternoon stroll through our historic neighborhoods. This year's tour featured homes along beautiful Manito Boulevard. Visitors also enjoyed carriage rides along the boulevard, courtesy of STCU.

ArtFest celebrated its 30th anniversary in Browne's Addition's Coeur d'Alene Park with a record 160 participating artists, music, delicious food and an appreciative crowd of 30,000 art lovers over the weekend.

The MAC Art Auction enjoyed a lively and enthusiastic auction, highlighting regional artists and supporting the arts mission of the MAC. This year's featured artist was Harold Balazs, honored for his lifetime of art that has enriched and enlivened the Spokane landscape.



# ANNUAL GIVING

The following individuals, families, corporations and foundations made generous cash or in-kind donations in fiscal year 2014.

Thank you for your support!

## July 1, 2014 to June 30, 2015

### \$100,000+

Cowles, Cheney and Mary  
Northwest Museum of Arts & Culture Foundation  
Welty, Elizabeth

### \$25,000 - \$99,999

Joel E. Ferris Foundation

### \$10,000 - \$24,999

AHBL  
Carl M. Hansen Foundation  
Inland Northwest Community Foundation,  
Community Strategies Fund  
Jerry & Patty Dicker Foundation  
Johnston-Hanson Foundation  
Kendall, Robert and Jean  
MacKay Manufacturing, Inc.  
STCU  
The Spokesman-Review

### \$5,000 - \$9,999

City of Spokane Lodging Tax Fund  
Dodson's Jewelers  
Florence Wasmer Fund for Arts & Culture  
Frederick and Catherine Hayes Fund  
Hagan Foundation  
Itron  
Kalispel Tribe of Indians  
Pacific Steel & Recycling  
Peterson, John and Janet  
Sahlin Foundation  
Siler, Patrick and Elizabeth  
Washington State Arts Commission (ArtsWa)  
Washington Trust Bank  
Weaver, Donna and Chick  
Welty Foundation

### \$1,000 - \$4,999

Adams, Jean  
Altrusa  
American Endowment Foundation  
Ashenbrenner, Chris and Christine  
Associated Industries of the Inland NW  
Authentic Restoration Services  
Avista Corp  
Bradley, Scot and Sue  
Broadway Group  
Burroughs, Liz  
Clarence Colby Memorial Fund  
Commercial Creamery Co.  
Cowles, Elizabeth and James Meyer  
Cowles, James and Wanda  
Cowles, Stacey and Anne  
Cremers, Eric and Laura  
David and Dorothy Pierce Charitable Trust  
Dean Davis Photography, Inc.  
Dean Davis and Judy Heggem-Davis  
DeFelice, Diane and David Nelson  
Gilkey, Harold and Priscilla  
Girvin, George and Lila  
Godlewski, Betsy and David  
Integrus Architecture  
Johnston-Fix Foundation  
Johnstone Supply  
Kelley, Elizabeth  
Kellogg, Abraham  
Kronenberg, Joe  
Lamp, Charlotte and Donald  
Lee, Terry  
Louis S. and Margery L. Livingston Fund  
McNiell, Alan and Debbie  
Moore, James and Sue

Northwest Museum of Arts & Culture  
Endowment Fund  
Paintcrafters Plus, Inc.  
Papesch, Bill and Cheryl Anne  
Pathology Associates Medical Laboratories  
Payne, Edward and Patricia  
Perko, Cece  
Pressworks  
Riley, John and Shirley  
Robert Karl Cellars  
Rosauers Supermarkets, Inc  
Simer, Bill and Renee Rolando  
Ten Capital Investment Advisors



Turnbull, Sister Paula Mary, SNJM  
U.S. Bank Foundation  
William W. Powell Trust  
Wilson, Gordon

### \$500 - \$999

Assistants  
Attwood, Wayne  
Balazs, Harold and Rosemary  
Besse, Linda  
Bethke, Laura and Eric Nelson  
Cambia  
Freeborn Tool Company Inc.  
Gilmartin, Michael and Lupe  
Green American Transport  
Hawley, William and Nancy  
Henneberry, Michael and Cathy  
Irwin, Hampton and Sandra  
Kleaveland, Sally and Richard  
Mattoon, Don and Susan  
McGregor, Jeanne and Ted  
Miller, Stan and Georgia  
Rice, Mike and Tanya  
Rings & Things  
Senske, Michael and Pamela  
Smith, Grant and Lelia  
Smith, Marcia  
Spokane Art Supply, Inc.  
Stacey, Richard and Connie  
Stock Building Supply  
Teck American, Inc.  
Walker, Lee and Donita  
Walla Walla Vintners

### \$100 - \$499

29th Avenue Artworks Limited  
Action Recycling, Inc.  
Adams, Larry and Leann  
Ager, Jeanne  
Amend, Dexter and Gail  
Appleman, Margaret  
Archer, Alice and Douglas  
Attwood, Denise and James Connor  
Bachhuber, Nicholas and Janet  
Bailor, Ronald and Ann  
Baldasty, Richard and Trudy Tatham  
Batty, Robert and Sharon  
Biggerstaff, Rick and Julie  
Bjorkman, John and Laura  
Blomgren, David and Carol  
Blume, Robert and Randee  
Blumengarten Greenhouse, Inc.  
Bonsack, Walter and Sally  
Borodin, David and Carol Worthington-Borodin  
Bowen, Jane  
Braymen, Dedre and Russell  
Brown, Marcus  
Budke, Gordon and Rhoda  
Butler, Martha  
Butler, Stewart and Mary  
Buxton, Elisabeth  
Cabeen, Sharon and David Wherry  
Cameron, Joyce and Emma  
Cannon, John and Sharon  
Carranza, Felisa  
Cathcart, Ken and Sharon  
Chasse, Carol  
Cole, Melissa  
Corbit, Frederick and Merilee  
Corliss, Mary Jane  
Dedas, Virgil and Lyn  
DeNiro, Elizabeth and Paul Swetik  
Domey, Richard and Diane Gillespie  
Duvoisin, Debbie and Steve

Eiden, Frederick and Megan  
Ellingson, Larry and Jan Wigen  
Ellis, Bill and Beth  
Evans, Gary and Mary  
Evans, Sheila  
Fenrich, Loretta  
Fergin, Joan and Stan  
Fincham, Sarah and Robert Schwartz  
Fleming, Karl and Suzanne  
Gabbert, Tammy  
Gaetano, Mellisa and Ronald Miller  
Gammon, Richard and Judith  
Gendron, Ric  
Goldberg, Hal and Sandy  
Green, William and Maureen  
Guthrie, Carol and Darryl Potyk  
Hallett, James and Margaret O'Connell  
Harbaugh, Daniel  
Harwood, Michael and Karen  
Haugen, Carol  
Heaton, Judy and William  
Hensley, Joseph and Jean  
Herdener, Richard and Anita  
Heylman, Warren and Katie  
Higuchi, Mary and Kenji  
Hollingsworth, James  
Holte, Kathy and Hal  
Howard, Bruce and Debra  
Jackson, Deanne  
Jaremko, Paul and Judy  
Johnson, Stephen and Jean  
Kasuga, Sidney and Debbie  
Kirk, Kevin and Svetlana  
Kolva, Jim and Pat Sullivan  
Kowalski, Barbara  
LaBrecque, Don and Jeanie Meigs  
Lamb, Darlyne and Bill Fisher  
Larkin, Robert and Janet  
Lightfoot, Don and Haideh  
Lord, Tim and Mary  
Ludders, John and Kathy  
Luna Restaurant  
MacKay, Alex and Kathy  
Magnuson, Robert and Elinor  
Martin, Vi  
Matheson, Chairpah and Tisa  
McCuddin, Mel and Gloria  
Menzies, Doug and Joan  
Meyer, Kathleen  
Mikkelsen, Chris and Kris  
Miller, Jeff and Marni  
Miller, Stan and Georgia  
Mobley, Karen  
Moore, Ted and Barbara  
Moyer, Joanne  
Murphy, Claire Rudolf  
Nunes, Geoffrey and Susan  
Parker, Robert and Jeanne  
Phelps, Lewis and Liz Jesser  
Phillips, Mary  
Powell, Polly  
Presnail, Elizabeth and Peter  
Quarry Tile Company  
Quigg, Carol  
Rafferty, William and Catherine  
Rauer, Ruthanna and Vance  
Reiter, Pat  
Rettkowsky, Barry and Kathy  
Richardson, John  
Rodgers, John and Dee  
Rundle, Douglas and Penelope  
Sackett, Steve and Kathy  
Sappington, Claude  
Scammell, Christy and Carl Hueber

Schatz, Otto and Denny  
Schoepflin, Judith  
Seibold, Cam and Seibold  
Shanks, William and Hilda  
Sheridan, Maureen  
Siems, Jeffrey and Christine Perry  
Stanley, Larry and Bev  
Stedman, Dale and Marilyn  
Stephenson, Anne  
Stevens, Steve and Marilyn  
Takai, Robert and Jane  
Van Wyck, Harriet and Sam  
Webb, Michael and Marilyn  
Wendling, Lyle and Kathy  
White, Joel and Deborah  
Witherspoon, Tannis  
Womer and Associates

### Memorial Gifts

**In Memory of Dorothy Powers**  
Roberta Breach  
James and Wanda Cowles  
Jean Kress  
Jennifer and Larry Roseman  
Norma Stejer  
**In Memory of John F. Kelley**  
Elizabeth Kelley  
**In Memory of Birney Blair**  
Arthur Mackelvie  
Claire Murphy

### Endowment Gifts

Bergquist Foundation  
Estate of Ainslie Toole  
Estate of Gwendolyn A. Hill  
Estate of Jeannette Harras  
Estate of Robert Ruby  
Estate of W. Clark Holsinger  
Kendall, Robert and Jean

## Membership levels

### Smithsonian

Barrett, Stephen and Jan  
Baker, Danial and Sue  
Blake, Ben and Carol  
Blume, Robert and Randee  
Boas, Maureen  
Bouma, Bruce and JoAnne  
Bradley, Linda and Mike  
Brandmueller, Jack and Myrna  
Brewer, John and Frances  
Briggs, Larry and Lynn  
Brown, Corine  
Budke, Gordon and Rhoda  
Burroughs, Liz  
Butler, Stewart and Mary  
Caferro, Ronald and Terri  
Carlson, David and Susan Annechiarico  
Casimir, Linda  
Chambers, Curtis and Margaret  
Chard, Michael and Susan  
Clack, David and Mari  
Clock, Charles and Dorothy  
Colvin, Cory and Lisa  
Conaty, Jim and Patty  
Cowles, James and Wanda  
Davis, Lake and Rod

Denton, Michael  
 Deuchler, Rob and Peg  
 Dicker, Jerry and Patty  
 Didesch, Bruce and Terri  
 Durkin, Terry and Marian  
 Ekins, Michael and Gayle  
 Elsaesser, Ford and Jean  
 Ernest, Scott and Julie  
 Frankovich, Susan  
 Friedlander, Kathryn and Richard  
 Gaiser, John and Sherry  
 Gibbs, Steve  
 Greeley, David and Suzanne  
 Greer, Alexander and Dorothy  
 Grether, Lori and Carl  
 Griffith, John and Sarah  
 Guthrie, Carol and Darryl Potyk  
 Hahn, Roger and Mary Joan  
 Hallett, James and Margaret O'Connell  
 Hamel, Ray and Judy  
 Hamilton, Jeff and Martha  
 Harwood, Michael and Karen  
 Haynes, Carlene  
 Heaton, William and Judy  
 Heckler, Thomas and Kathleen  
 Henry, William and Nancy  
 Hinnen, Mike and Christine  
 Hopkins, Peg and Rob  
 Howard, Bruce and Debra  
 Jaccard, John and Wyn  
 Jespersen, James and Cindy  
 Johnson, Thomas and Ruth Ann  
 Jones, Barry and Carole  
 Jones, Robert and Margaret  
 Kellogg, Richard and Susan  
 Korbas, Neil and Patricia Thompson  
 Larkin, Robert and Janet  
 Larson, Mike and Carol  
 LaRue, Denny and Elaine  
 Leitz, Glenn  
 Lester, Ed and Kay  
 Lukins, Betty  
 McCaslin, Janie  
 McGoldrick, Milaine  
 Metting, Elsa  
 Meyer, Kathleen  
 Miller, Jared and Susan Thomson  
 Miller, Stan and Georgia  
 Mobley, Karen  
 Moore, Joel and Joy  
 Moore, Lois  
 Morrow, John  
 Moss, Mary  
 Nelson, Mark  
 Noland, Stephen and Linda Martin  
 Nordstrom, William and Suzette  
 Nuxoll, Carla  
 O'Brien, Merrill  
 Ogden, Bob and Margot  
 Ostersmith, Mark and Suzanne  
 Pessemier, Toni  
 Peterson, John and Janet  
 Piper, Paul and Bridget  
 Powell, Polly  
 Price, Patricia  
 Pritchard, Sally and Tom Tremaine  
 Quincy, Diane  
 Rankin, Clifford and Carol  
 Rivers, Travis and Sharlene  
 Rodgers, Brian and Cathy

Roth, Gregory and Catharine  
 Sani, David and Pamela  
 Seagrave, Dave and Mary  
 Severn, Richard and Martha  
 Short, Karin and Daniel  
 Skjothaug, Kenneth and Barbara  
 Smalley, Chris and Clinton  
 Smith, Grant and Lelia  
 Smith, Marcella  
 Snoddy, Meade and Nancy Gillard  
 Stamm, Bryan and Jean Petro  
 Stanley, Larry and Bev  
 Stocker, Gerald and Marilyn  
 Supinger, Jeff and Miriam  
 Tate, Cynthia  
 Tate, Mercedes  
 Titus, Chuck and Joni  
 Townsend, Kris and Norma  
 Tryon, Brian  
 Turcek, Antoinette  
 Wapato, Paul  
 Watson, Charlie and Kathy  
 Witherspoon, Peter and Gay  
 Wurzburg, Sid and Leslie  
 Ziegler, Vern and Mary

**Patron**

Biggerstaff, Rick and Julie  
 Cohen, Arnold and Colleen Carey  
 Degerstrom, Joan  
 Engelken, Sheri and Daniel Fratini  
 Gilmartin, Michael and Lupe  
 Henneberry, Michael and Cathy  
 Kleaveland, Richard and Sally  
 Kopczynski, Maxine  
 Marshall, Dorothea  
 Milsow, Larry and Linda  
 Mitchell, Albert and Molly  
 Rempel, Terry and Anni Brandt  
 Sahlin, Lee and Jody  
 Small, William and Pamela  
 Stagaman, David and Lisa

**Sustainer**

Cathcart, Ken and Sharon  
 Cowles, Cheney and Mary  
 Girvin, George and Lila  
 Kelley, Elizabeth  
 Lamp, Donald and Charlotte  
 Manning, Kathleen  
 Mitrovich, Tim and Rachel  
 Ogden, Philip and Jennifer  
 Papesh, Bill and Cheryl Anne  
 Pearson, Ruth  
 Phelps, Lewis and Liz Jesser  
 Simer, Bill and Renee Rolando  
 Snowdon, David



# LEGACY SOCIETY

The Legacy Society was established to recognize and thank those friends of the MAC who have provided for the Museum in their estate plans and/or have established a named endowment fund. The purpose of the society is to continue building the endowment and ensure a sustainable and stable future for the Museum. Estate gifts to the MAC may be made in many forms, including: Bequests, Stock and Mutual Funds, Retirement Plan Assets, Life Insurance, Charitable Remainder Trust, Real Estate, Personal Property.

**Estate Planned Gifts**

Anonymous  
 Jack & Frances Brewer  
 Liz Burroughs  
 Joyce M. Cameron  
 Mary Jane Corliss  
 Michael Flannery & Dean Lynch  
 Frank & Sherry Knott  
 Dr. Robert & Jean Kendall  
 Karen Mobley  
 Dr. John & Joanne Moyer  
 Al & Pat Payne  
 Ann Price  
 William & Kay Rafferty  
 Charles & Cathy Simon  
 Dr. Elizabeth Welty

**Named Endowment Funds**

**Curator of Special Collections**  
 William & Harriet Fix – Johnston Fix Foundation  
**ArtFest**  
 Lee & Jody Sahlin  
**Education**  
 Dr. Elizabeth Welty  
 Itron  
 Costco Wholesale  
 Coldwell Banker Tomlinson  
**American Indian Collection & the Center for Plateau Culture Studies**  
 Avista Foundation  
 Bonneville Power Administration  
 Northern Quest Resort & Casino and the Kalispel Tribe of Indians  
**Chair, Center for Plateau Cultural Studies**  
 Dr. Robert and Jean Kendall  
**Campbell House**  
 Potlatch Corporation  
 Research Library & Archives  
 Louis S. Livingston Estate  
**Health & Medical History**  
 Group Health Cooperative  
 Pathology Associates  
 Rockwood Clinic

**In Memory**

Gwendolyn A. Hill  
 W. Clark Holsinger  
 Anne S. Homans



# 2016 EXHIBITION SCHEDULE

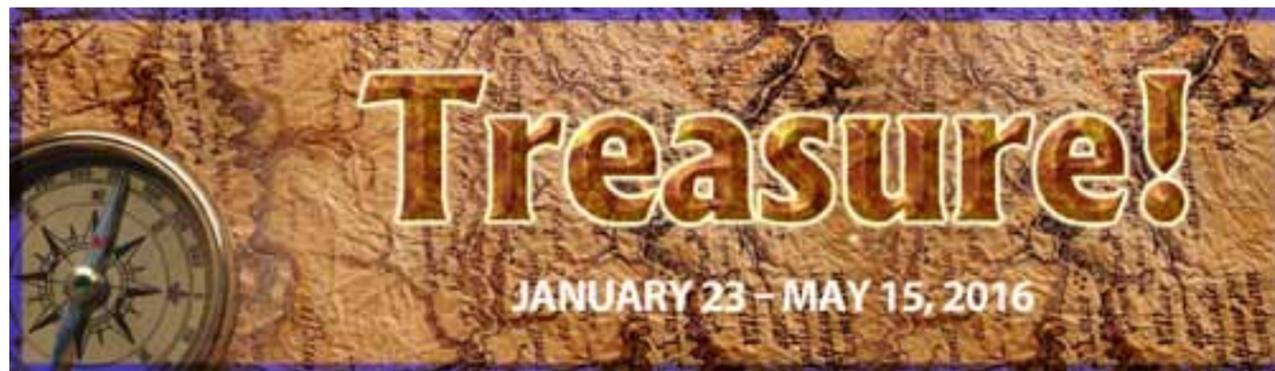
# 2016 EXHIBITION SCHEDULE



## ***Nature Connects: Art with LEGO® Bricks:***

November 14, 2015 - February 7, 2016

Twenty-eight larger-than-life sculptures of flora and fauna created from nearly 500,000 LEGO bricks will entertain and amaze visitors. An eight-foot-tall hummingbird, a five-foot-wide tall butterfly, a nearly one-ton bison, and other amazing sculptures aim to spark creativity in viewers of all ages. A LEGO contest is part of the fun, with prizes awarded in multiple age categories. Contestants are encouraged to build an original design with LEGOs; the entries are displayed throughout the museum during the run of the exhibit.



## ***Treasure!***

January 23 – May 15, 2016

“Treasure” is a word that stirs the imaginations of children of every age. From pirates’ buried treasure chests to sunken galleons with silver- and gold-filled coins – and to the treasures in your own attic, *Treasure!* explores the history of treasure, the technology employed to find it, and the people who hunt for it. Rarely seen treasures from the MAC’s collection will complement this nationally-acclaimed exhibit, and a conservation lab will demonstrate methods of restoration and preservation of materials.



## ***Animals in Art***

June 4 – September 4, 2016

Perennially popular as an artistic theme, animals have been depicted in works of art since pre-historic times. Drawn from The Reading (Pennsylvania) Public Museum’s impressive collection, this exhibition includes paintings, drawing and sculpture by world-renowned artists including Francisco José de Goya, John James Audubon, Titian Ramsay Peale, and Peter Moran.



## ***Lost Egypt: Ancient Secrets, Modern Science***

October 1, 2016 – January 6, 2017

Using hands-on activities, authentic artifacts and guidance from archaeologists, *Lost Egypt* demonstrates how modern science and technology reveal the mysteries of ancient Egypt and its cultural traditions. Visitors will discover human and animal mummies, as well as scans, forensic facial reconstruction and – for the first time ever – life-size rapid prototypes, displaying a mummy in various stages of “unwrapping.”



NORTHWEST  
MUSEUM  
OF ARTS  
& CULTURE  
*foundation*

2316 W First Avenue  
Spokane, WA 99201  
in Historic Browne's Addition  
(509) 456-3931 • **FREE PARKING**  
[www.northwestmuseum.org](http://www.northwestmuseum.org)

NON PROFIT  
US POSTAGE PAID  
SPOKANE, WA  
PERMIT NO. 264



## **VISIT!**

Great exhibits, affordable admission, fantastic programs. Wednesday to Sunday, 10am to 5pm

## **JOIN!**

Join us in making a difference in the creative life of our community. Members enjoy an array of benefits while supporting the arts, education, and history.

## **GIVE!**

Your annual gift helps the MAC continue to provide history, culture, art exhibits and programs for visitors of all ages.

FOR MORE INFORMATION  
**509-456-3931**