From the Director

“A nation, a workplace, an ethnicity, a passion, an outsized personality. The people who comprise these things, who fawn or rail against them, are behind Merriam-Webster’s 2014 word of the year: ‘culture,’” reported The Associated Press, who also said that this pick was based on “significant increases (15 percent) in lookups this year over last along with ‘spikes of concentrated interest.’”

So, 2014 and early 2015 should have been good times for a museum with the word ‘culture’ in its name. And that they were. Continued strong attendance for the 100 Stories pre-centennial exhibit and school visits created space and time for museum staff to begin planning for 2016 and beyond. Complementing these were temporary exhibits, The Artist’s Palette and PAST FORWARD: Contemporary Art from the United Arab Emirates, new school partnerships, and expanded Passport to the Arts. Each of the museum’s three fundraising events, MAC Art Auction, Mother’s Day Home Tour and ArtFest set new records, and Super Saturdays continued to attract families looking for shared experiences in history and the arts.

This past year, we increased our investment in positions and activities that support revenue generation. New positions were created to increase public awareness of the museum and its mission and programs, and to increase grant funding to support current program costs and identify larger-scale funding opportunities.

We significantly improved the quality of our relationship with the state of Washington this year. As a state agency, strengthening our relationship with the Office of Financial Management (OFM) and Department of Enterprise Services (DES) was an important goal to accomplish. The transition of accounting and financial reporting functions to DES consumed a significant amount of staff time, but resulted in the cleanest close to the fiscal year and biennium in over a decade. Our effort to accomplish this task was rewarded during the 2015 Legislative session: we maintained funding in the operating budget, and secured funding for all capital projects requested for the 2015-2017 biennium. Critically important to our future success, we secured funds to conduct a pre-design analysis of ways to increase earned income by renovating and/or expanding the Exhibit Hall and Cowles Center.

What do all these activities and accomplishments have to do with the 2014 word of the year? They help us prepare for our second century...to become the community cultural center the museum has long aspired to become…and to play an essential and more visible role in the Inland Northwest’s evermore vibrant arts and culture scene. If your definition of culture includes history, ethnic diversity, community norms, and artistic expression, the museum intends to be a place where you can find experiences that help you see your world differently.

Sincerely,
Forrest B. Rodgers
Executive Director

Cover Image:

Café at the Museum
By James Moore
(2014, Oil on Linen, 10.25” x 22”)

James Moore was a 47-year-old businessman in Atlanta before he sold his business, moved west and made fine art his second career. “I am ‘self-taught’ only in the sense that I have sought out and learned from artists I admire,” he said. Moore is a studio and plein-air painter who says he loves painting because “I like discovering something’s unique beauty as I see it, and then capturing my feelings about it in paint.” He has taught at the Pacific Northwest Art School, Coupeville, WA since 2006. www.jamesmooreartist.com

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Published by: The Northwest Museum of Arts & Culture Contributors: Jose Angel, Alison Highberger, Elizabeth Kelley, Forrest Rodgers, Isaac Sheets, Jerry Smith Graphics: Jose Angel Photographs courtesy of: MAC Volunteers, Jacob Shaffer, Jose Angel, Duk Duk and IVE Embassy in Washington, DC.
The pre-centennial exhibition, 100 Stories, continued to draw visitors at a steady rate. In a recent publication for Smithsonian affiliates like the MAC, Richard Kurin, Smithsonian Under Secretary for History, Art & Culture and author of The Smithsonian’s History of America in 101 Objects, referred to our Story 36, “African American Mayor”: “As I walked through the galleries, I used their objects to tie to Smithsonian objects. A mural of Lewis & Clark—who stayed no more than 40 miles from where the museum is—was the perfect opportunity to talk about the Lewis & Clark compass, another item in the book and a treasure in our collection.” Kurin, reflecting on the amazing array of object-based stories he heard in his ten visits to affiliates said, “I may have to write a book that showcases the many objects held at affiliate museums.” Which object from 100 Stories would you nominate for that book?

The Artist’s Palette
Dean Davis has a unique perspective on the world, expressed through his commercial and fine art work. Every day we see things and think, “that would make a great photo,” but Dean’s creativity makes those moments happen. The Artist’s Palette exhibit demonstrated, through his lens, the extraordinary depth and beauty he has found in these artistic instruments. Presenting both his photographs of palettes and paintings from each artist, Dean invited the viewer to discover the connections between the two and to discover more works of art hidden within the palette.
The United Arab Emirates has a growing, vibrant art scene that emerged in the 1950’s and is flourishing today. The UAE is not only filled with galleries, museums, and grassroots creative spaces that inspire younger generations of artists, but it is also expanding its cultural venues. In Sharjah, visitors can experience over a dozen museums and learn about archaeological and artistic treasures of the region. Abu Dhabi’s new Saadiyat Cultural District will house the Guggenheim Abu Dhabi, the Louvre Abu Dhabi, and the Zayed National Museum, while Dubai will be home to the new Modern Art Museum & Opera House District. These important institutions will provide wonderful opportunities for the people of the UAE, the region, and the rest of the world to experience culture in our country.

To better understand past forward: Contemporary Art from the Emirates, it is necessary to comprehend how the art world in the UAE has evolved over the last fifty years. In the late 1950’s and early 1960’s, promising Emirati artists traveled to nearby countries, such as Egypt, Iraq, and Kuwait, as well as the United Kingdom, to complete the high school degrees while others taught themselves the fundamentals of art. One of the Emirates’ pioneering artists, Abdul Qader Al Rais, returned home after graduating from high school in Kuwait City and started observing daily life, which led to his early portraits of neighborhood children.

Curated by the Meridian International Center in Washington, D.C. to promote awareness of the dynamic economic and cultural changes in the United Arab Emirates, the exhibit included works in various media by 27 artists. Opening ceremonies included remarks by the United Arab Emirates Consul General Abdulla Alsaboosi, and Meridian International’s Senior Vice President for Arts and Cultural Programs, Dr. Curtis Sandberg. Meridian’s interest in exhibiting PAST FORWARD in Spokane was inspired by Museum Trustee Vicki Butler, who serves on Meridian’s National Arts Council.

During their stay in Spokane, the UAE delegation visited the Spokane Tribe of Indians headquarters in Wellpinit, area schools, the Salish Language School, and the Saranac Art Projects’ gallery. The Emiratis were guests of honor at receptions at the Dix Ranch and Eastern Washington University, and also enjoyed a falconry demonstration.

When explaining why the museum decided to host the exhibit, Executive Director Forrest Rodgers quoted Louis Davenport, whose said his inspiration for the Davenport Hotel was “to bring the world to Spokane.”
Passport to the Arts

Students, families and teachers continued to enjoy their Passport to the Arts evenings at the museum. This program, supported by grants, is an outgrowth of our Visual Thinking Strategies (VTS) School Partnership Program. Participants engage in activities, as well as meet working artists in a variety of fields: visual, literary, music, theatre and dance. During a typical Passport event, families may participate in a theater workshop, watch traditional American Indian dancing, try out a musical instrument from the Spokane Symphony, watch a local painter or sculptor at work, and create art with the help of an artist.

Plateau Peoples Web Portal

The museum’s extensive collection of American Indian artifacts and art is the centerpiece of this partnership with Washington State University. Developed to associate cultural knowledge with tribal objects and images, and funded by the National Endowment for the Humanities (NEH), the project brought tribal elders to the museum to interact with objects of tribal or personal significance. Descriptive information about each object’s creator and associated tribal or familial traditions was captured and will be incorporated into the participating tribe’s website.

The museum celebrates the performing and visual arts during Passport to the Arts, designed for students, teachers and families from Visual Thinking Strategies partner schools.

Coeur d’Alene elders and conservation staff study woven bags in the museum’s extraordinary and extensive American Indian collection, considered by scholars to be one of the last great research-worthy, unstudied collections.
Among the treasures in the Joel E. Ferris Archive are photographic collections that chronicle the natural and cultural history of the Inland Northwest. With core funding from the Inland Northwest Community Foundation (INWCF), and grant support from the Johnston-Fix Foundation, Johnston-Hanson Foundation and the Joel E. Ferris Foundation, thousands of images from the Libby, Peltier (Frank Palmer photos), Richard Lewis, and Estelle Reel Boarding School collections have been digitized. Images are being cataloged, indexed and linked to the museum’s website, providing public access for students, scholars and serious amateur historians.

Preserving the Past

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Spit, Paint & Polish

To create a more welcoming atmosphere for learning and play, significant improvements were made to the education level, history classroom, and group entrance.

It’s All About the People

John Andrew Moredo-Burich joined the museum as Curator of Education & Director of Museum Experience, bringing new leadership energy to the MAC’s exhibits, educational efforts, programs, and collections team. Moredo-Burich joined the museum in November, bringing with him 20+ years of experience in exhibit design and educational programming at the Oregon Museum of Science & Industry (Portland), Franklin Institute Science Museum (Philadelphia), and North Carolina Arboretum (Asheville).

Other staff additions include Alix Voorhees (American Indian Programs), Alison Highberger (Media Relations Specialist), Mandy Chapman Orozco (Grant Writer), Isaac Sheets (Foundation Assistant) and Lynn Pankonin (American Indian Collection).
July 1, 2014 - June 30, 2015

General Operating Expenses: $2,605,290

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<tr>
<th>Category</th>
<th>FY15</th>
<th>FY14</th>
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<td>Administration</td>
<td>721,740</td>
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<td>Facilities</td>
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<td>Other</td>
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<tr>
<td>Store, Admissions, Archives</td>
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General Operating Revenue: $2,704,463

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<td>Admissions</td>
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<td>Art@Work</td>
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<td>Contributions</td>
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<td>Investment Earnings</td>
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<td>Memberships</td>
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<tr>
<td>Store &amp; Library Sales</td>
<td>62,225</td>
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2015-2017 State Authorization

With significant support from the regional Legislative delegation, the museum maintained its state funding for the 2015-2017 biennium. The total operating authorization is $3.5 million which is nine percent more than the 2005-2007 pre-recession authorization of $3.3 million. Funded capital projects include upgrades to the HVAC system, replacement of the Cheney Cowles Center roof membrane and an aging boiler, and an analysis of the potential to increase earned income with renovations to the Cheney Cowles Center and Exhibit Hall.

Accounting processes and financial reporting functions were transferred to the State Department of Enterprise Services. The transition streamlined payroll and accounts payable/receivable processes, while improving revenue and expense management for budget managers.

MAC Foundation Endowment

- Campbell House: 41,135
- Education: 368,248
- Historical Society: 4,473,084
- Research Archive: 585,846
- ArtFest: 55,866
- Spokane Art School: 1,120,129
- Medical History: 35,032
The museum’s Art@Work and Home program represents 50 local established and emerging artists, promoting their work to Spokane-area businesses and homeowners. This year, STCU leased works of art by Kathleen Cavender, Dan Spalding, Christine Kimball, Gay Waldman, Sheila Evans, Sue Pope, Leonard Heid, Melissa Lang, Melissa Cole, Jim Pena, Kathy and Bill Kostelec, Mel McCuddin and Janette Hopper, but then decided to purchase all of them to form STCU’s own collection. Art@Work and Home establishes mini-MAC exhibits in businesses, corporate offices and private homes—further promoting arts patronage and participating artists’ visibility.

Photo: Art@Work participating artist Melissa Cole and manager Tammy Gabbert.

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Photo: Art@Work participating artist Melissa Cole and manager Tammy Gabbert.
The “For the Birds” silent auction of artist-designed birdhouses added a new dimension and competitive spirit to ArtFest 2015.

Museum friends, members and patrons support the MAC during 2014-2015 MAC Art Auction (November), Mother's Day Home Tour (May) and ArtFest (first weekend after Memorial Day).

The museum’s events give members and supporters fun opportunities to explore the history, art and culture of our community.

The annual Mother's Day Historic Home Tour has become a family tradition for thousands of people who enjoy an afternoon stroll through our historic neighborhoods. This year’s tour featured homes along beautiful Manito Boulevard. Visitors also enjoyed carriage rides along the boulevard, courtesy of STCU.

ArtFest celebrated its 30th anniversary in Browne’s Addition’s Coeur d’Alene Park with a record 160 participating artists, music, delicious food and an appreciative crowd of 30,000 art lovers over the weekend.

The MAC Art Auction enjoyed a lively and enthusiastic auction, highlighting regional artists and supporting the arts mission of the MAC. This year’s featured artist was Harold Balazs, honored for his lifetime of art that has enriched and enlivened the Spokane landscape.
Thank you for your support!
The Legacy Society was established to recognize and thank those friends of the MAC who have provided for the Museum in their estate plans and/or have established a named endowment fund. The purpose of the society is to continue building the endowment and ensure a sustainable and stable future for the Museum. Estate gifts to the MAC may be made in many forms, including: Bequests, Stock and Mutual Funds, Retirement Plan Assets, Life Insurance, Charitable Remainder Trust, Real Estate, Personal Property.

**Estate Planned Gifts**

- Anonymous
- Jack & Frances Brewer
- Liz Burrroughs
- Joyce A. Cameron
- Mary Jane Carroll
- Michael Flannery & Dean Lynch
- Frank & Sherry Knott
- Dr. Robert & Jean Kendall
- Karen Mobley
- Dr. John & Joanne Moyer
- Al & Pat Payne
- Ann Price
- William & Kay Rafferty
- Charles & Cathy Simon
- Dr. Elizabeth Welty

**Named Endowment Funds**

- Curator of Special Collections
- William & Harriet Fix – Johnston Fix Foundation
- ArtFest
- Lee & Jody Sahlin
- Education
- Dr. Elizabeth Welty
- In Memory
- Costco Wholesale
- Coldwell Banker Tomlinson
- American Indian Collection & the Center for Plateau Culture Studies
- Avista Foundation
- Bonneville Power Administration
- Northern Quest Resort & Casino
- and the Kalispel Tribe of Indians
- Chair, Center for Plateau Cultural Studies
- Dr. Robert and Jean Kendall
- Campbell House
- Potlatch Corporation
- Research Library & Archives
- Louie S. Livingston Estate
- Health & Medical History
- Group Health Cooperative
- Pathology Associates
- Rockwood Clinic

**Patron**

- Biggs, Rick & Julie
- Cohen, Arnold & Colleen Carey
- Degenstrom, Joan
- Engelken, Shari & Delbert Fratini
- Gilmore, Michael & Lupe
- Hennaberry, Michael & Cathy
- Kleaveland, Richard & Sally
- Kopczynski, Maxine
- Marshall, Dorothea
- Metting, Bla
- Miller, Jared & Susan
- Mone, Joel & Joy
- Morrow, John
- Moss, Mary
- Nelson, Mark
- Noland, Stephen & Linda
- Nordstrom, William & Suzanne
- Nuelle, Carla
- O’Brien, Merill
- Ogden, Bob & Margot
- Ostrom, Mark & Suzanne
- Pessier, Tom
- Peterson, John & Janet
- Pike, Paul & Bridget
- Powell, Polly
- Price, Patricia
- Pritchard, Sally & Tom
- Quinn, Diane
- Rankin, Clifford & Carol
- Rivers, Travis & Sharlene
- Rodgers, Brian & Cathy
- Roth, Gregory & Catharine
- San, David & Pamela
- Seagrove, Dave & Mary
- Severn, Richard & Marsha
- Short, Karim & Daniel
- Skolhaug, Kenneth & Barbara
- Smalley, Chris & Clinton
- Smith, Grant & Lyla
- Smith, Marcella
- Snoddy, Meade & Nancy
- Starr, Bryan & Jean
- Stanley, Larry & Beverly
- Stocker, Gerald & Marilyn
- Supinger, Jeff & Miriam
- Tiko, Cynthia
- Tuskes, Antoinette
- Wapato, Paul
- Watson, Charlie & Kathy
- Witchenbrot, Peter & Gay
- Wurzburg, Sid & Leslie
- Ziegler, Vern & Mary

**Sustainer**

- Cathcart, Ken & Sharon
- Cowles, Cheney & Mary
- Girvin, George & Lila
- Kelley, Elizabeth
- Lamp, Donald & Charlotte
- Marvin, Kathleen
- Mittivich, Tim & Rachel
- Ogden, Philip & Jennifer
- Papesh, Bill & Cheryl
- Pearson, Ruth
- Philip, Lewis & Liz
- Simer, Bill & Renee
- Snowden, David

**In Memory**

- W. Clark Holsinger
- Gwendolyn A. Hill
- In Memoriam
- Dr. Robert and Jean Kendall
- Campbell House
- Avista Foundation
- Potlatch Corporation
- Research Library & Archives
- Louie S. Livingston Estate
- Health & Medical History
- Group Health Cooperative
- Pathology Associates
- Rockwood Clinic
2016 EXHIBITION SCHEDULE

Lost Egypt: Ancient Secrets, Modern Science
October 1, 2016 – January 6, 2017

Using hands-on activities, authentic artifacts and guidance from archaeologists, Lost Egypt demonstrates how modern science and technology reveal the mysteries of ancient Egypt and its cultural traditions. Visitors will discover human and animal mummies, as well as scans, forensic facial reconstruction and – for the first time ever – life-size rapid prototypes, displaying a mummy in various stages of "unwrapping."

Treasure!
January 23 – May 15, 2016

"Treasure" is a word that stirs the imaginations of children of every age. From pirates’ buried treasure chests to sunken galleons with silver- and gold-filled coins – and to the treasures in your own attic, Treasure explores the history of treasure, the technology employed to find it, and the people who hunt for it. Rarely seen treasures from the MAC’s collection will complement this nationally-acclaimed exhibit, and a conservation lab will demonstrate methods of restoration and preservation of materials.

Animals in Art
June 4 – September 4, 2016

Perennially popular as an artistic theme, animals have been depicted in works of art since pre-historic times. Drawn from The Reading (Pennsylvania) Public Museum’s impressive collection, this exhibition includes paintings, drawing and sculpture by world-renowned artists including Francisco José de Goya, John James Audubon, Titian Ramsay Peale, and Peter Moran.

Nature Connects: Art with LEGO® Bricks:
November 14, 2015 - February 7, 2016

Twenty-eight larger than life sculptures of flora and fauna created from nearly 500,000 LEGO bricks will entertain and amaze visitors. An eight-foot-tall hummingbird, a five-foot-wide tall butterfly, a nearly one-ton bison, and other amazing sculptures aim to spark creativity in viewers of all ages. A LEGO contest is part of the fun, with prizes awarded in multiple age categories. Contestants are encouraged to build an original design with LEGOs; the entries are displayed throughout the museum during the run of the exhibit.

2016 EXHIBITION SCHEDULE
VISIT!
Great exhibits, affordable admission, fantastic programs. Wednesday to Sunday, 10am to 5pm

JOIN!
Join us in making a difference in the creative life of our community. Members enjoy an array of benefits while supporting the arts, education, and history.

GIVE!
Your annual gift helps the MAC continue to provide history, culture, art exhibits and programs for visitors of all ages.

FOR MORE INFORMATION
509-456-3931